Barnes, Derrick. *The King of Kindergarten*, 2019. JE BARNES
Instilled with confidence by his parents, a young boy has a great first day of kindergarten.

When Grandma Mimi comes to visit, her granddaughter cannot wait to see what treasures she has hidden in her purse.

Cherry, Matthew A. *Hair Love*, 2019. JE CHERRY
A little girl’s daddy steps in to help her arrange her curly, coiling, wild hair into styles that allow her to be her natural, beautiful self.

Cornwall, Gaia. *Jabari Tries*, 2020. JE CORNWALL
Jabari is making a flying machine all by himself, but when it doesn't work the way he imagined, he learns about perseverance and problem-solving.

Diaz, Junot. *Islandborn*, 2018. JE DIAZ
Lola was just a baby when her family left the Island, so when she has to draw it for a school assignment, she asks her family, friends, and neighbors about their memories of her homeland.

Two best friends have each other’s backs. When one friend sees the other doing something unkind, he steps in to show his friend the correct behavior.

Flett, Julie. *We All Play*, 2021. JE FLETT
This picture book, with gorgeous images and sweet simple text, is a marvelous celebration of the interconnectedness of all creatures, and it includes some Cree phrases.
Gianferrari, Maria. *Hello Goodbye Dog*, 2017. JE GIANFERRARI
A student who uses a wheelchair finds a way to see her dog each day in school.

A beloved and very sleepy little boy resists his mother's efforts to put him to bed.

As she walks with her mother to a farmer's market, Penelope hears the melodies of the city from musicians, bicycle bells, and more until one instrument beckons and fills her with magic.

Ho, Joanna. *Eyes That Kiss in the Corners*, 2021. JE HO
A self-confident and strong young girl recounts how she shares her eyes--and so much more--with her mother, her amah and her little sister.

In this bilingual book in English and Mandarin, as Mia, her uncle, and a hungry kitten make their way through Chinatown to the Big Wok restaurant, they count one panda, two lions, and other images of Chinese culture.

Harpreet Singh has a different color for every mood and occasion, from pink for dancing to bhangra beats to red for courage. When Harpreet's mom finds a new job in a snowy city and they have to move, all he wants is to be invisible. Will he ever feel a happy sunny yellow again?

The beautiful story of diversity follows a young girl named Kanzi whose most treasured reminder of her old home provides a pathway for acceptance in her new one.
Maier, Brenda. **The Little Red Fort**, 2018. JE MAIER
In this adaptation of the Little Red Hen fable, Ruby wants to build a fort, but her three brothers refuse to help, so when the fort is finished Ruby will not let them join her—until the boys come up with a few embellishments for the fort, like a mailbox, a garden, and a fresh coat of paint.

Maillard, Kevin Noble. **Fry Bread: A Native American Family Story**, 2019. JE MAILLARD
Using illustrations that show the diversity in Native America and spare poetic text that emphasizes fry bread in terms of provenance, this volume tells the story of a post-colonial food that is a shared tradition for Native American families all across the North American continent.

Mora, Oge. **Thank You, Omu!** 2018. JE MORA
When the aroma of Omu's homemade stew fills the air, her neighbors arrive, one by one, for a taste until all is gone except for her generous spirit.

Faizah relates how she feels on the first day her sister, sixth-grader Asiya, wears a hijab to school.

Otheguy, Emma. **A Sled for Gabo**, 2021. JE OTHEGUY
Gabo, shy with other children and having no sled or winter clothing, yearns to go sledding and his neighbor's granddaughter, Isa, helps him find a way.

Tired of missing out on good things because he is the smallest and youngest in his family, Ravi turns into a tiger and gets what he wants with a great roar.

Perkins, Mitali. **Home is in Between**, 2021. JE PERKINS
Shanti misses the warm monsoon rains in India. Now in America, she watches fall leaves fly past her feet. She remembers her village and learns her new town. She is Indian. She is also American. How should she define home?