

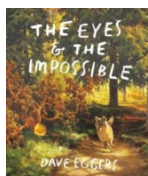
Newbery Award Winners

Akron-Summit County Public Library



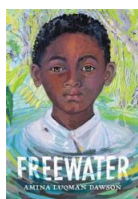
(2025 winner) Kelly, Erin Entrada. **The First State of Being**, 2024.

When Ridge, a time-traveling teenager from the future, gets trapped in 1999, he befriends Michael, a lonely twelve-year-old boy, changing the course of their lives forever.



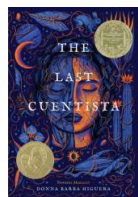
(2024 winner) Eggers, Dave. **The Eyes and the Impossible**, 2023.

Free dog Johannes' job is to observe everything that happens in his urban park and report back to the park's three bison elders, but changes are afoot, including more humans, a new building, a boatload of goats, and a shocking revelation that changes his view of the world.



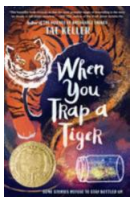
(2023 winner) Luqman-Dawson, Amina. **Freewater**, 2022.

Under the cover of night, twelve-year-old Homer flees Southerland Plantation with his little sister Ada, unwillingly leaving their beloved mother behind. Much as he adores her and fears for her life, Homer knows there's no turning back, not with the overseer on their trail. Through tangled vines, secret doorways, and over a sky bridge, the two find a secret community called Freewater, deep in the swamp. In this society created by formerly enslaved people and some freeborn children, Homer finds new friends, almost forgetting where he came from. But when he learns of a threat that could destroy Freewater, he crafts a plan to find his mother and help his new home. Deeply inspiring and loosely based on the history of maroon communities in the South, this is a striking tale of survival, adventure, friendship, and courage.



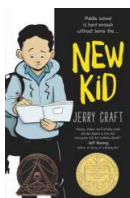
(2022 winner) Higuera, Donna Barba. **The Last Cuentista**, 2021.

A girl named Petra Pena, who wanted nothing more than to be a storyteller, like her abuelita. But Petra's world is ending. Earth has been destroyed by a comet, and only a few hundred scientists and their children - among them Petra and her family - have been chosen to journey to a new planet. They are the ones who must carry on the human race. Hundreds of years later, Petra wakes to this new planet - and the discovery that she is the only person who remembers Earth. A sinister Collective has taken over the ship during its journey, bent on erasing the sins of humanity's past. They have systematically purged the memories of all aboard - or purged them altogether. Petra alone now carries the stories of our past, and with them, any hope for our future. Can she make them live again?



(2021) Keller, Tae. **When You Trap a Tiger**, 2020.

A hopeful, heartwarming story of a girl discovering her family's past and present when she makes a deal with a magical tiger from her grandmother's stories, the Korean version of "Once upon a time . . ." *Some stories refuse to stay bottled up...* When Lily and her family move in with her sick grandmother, a magical tiger straight out of her halmoni's Korean folktales arrives. The tiger offers Lily a deal- if Lily will open her grandmother's star jars and return what she stole, the tiger will heal her grandmother. But deals with tigers are never what they seem! With the help of her sister and her new friend Ricky, Lily must find her voice . . . and the courage to face a tiger.



(2020) Craft, Jerry. **New Kid**, 2019.

New Kid is a timely, honest graphic novel about starting over at a new school where diversity is low and the struggle to fit in is real. Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade.

As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds--and not really fitting into either one.

Can Jordan learn to navigate his new school culture while keeping his neighborhood friends and staying true to himself.

(2019) Medina, Meg. **Merci Suárez Changes Gears**, 2018.



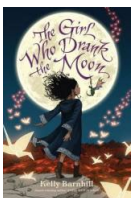
Thoughtful, strong-willed sixth-grader Merci Suarez navigates difficult changes with friends, family, and everyone in between. Merci Suarez knew that sixth grade would be different, but she had no idea just *how* different. For starters, Merci has never been like the other kids at her private school in Florida, because she and her older brother, Roli, are scholarship students. They don't have a big house or a fancy boat, and they have to do extra community service to make up for their free tuition. So when bossy Edna Santos sets her sights on the new boy who happens to be Merci's school-assigned Sunshine Buddy, Merci becomes the target of Edna's jealousy. Things aren't going well at home, either: Merci's grandfather and most trusted ally, Lolo, has been acting strangely lately -- forgetting important things, falling from his bike, and getting angry over nothing. No one in her family will tell Merci what's going on, so she's left to her own worries, while also feeling all on her own at school. In a coming-of-age tale full of humor and wisdom, award-winning author Meg Medina gets to the heart of the confusion and constant change that defines middle school -- and the steadfast connection that defines family.

(2018) Kelly, Entrada. **Hello, Universe**, 2017.



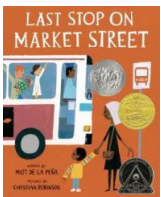
A funny and poignant neighborhood story about unexpected friendships. Told from four intertwining points of view--two boys and two girls--the novel celebrates bravery, being different, and finding your inner bayani (hero). In one day, four lives weave together in unexpected ways. Virgil Salinas is shy and kindhearted and feels out of place in his crazy-about-sports family. Valencia Somerset, who is deaf, is smart, brave, and secretly lonely, and she loves everything about nature. Kaori Tanaka is a self-proclaimed psychic, whose little sister, Gen, is always following her around. And Chet Bullens wishes the weird kids would just stop being so different so he can concentrate on basketball. They aren't friends, at least not until Chet pulls a prank that traps Virgil and his pet guinea pig at the bottom of a well. This disaster leads Kaori, Gen, and Valencia on an epic quest to find missing Virgil. Through luck, smarts, bravery, and a little help from the universe, a rescue is performed, a bully is put in his place, and friendship blooms. Written in an authentic, humorous, and irresistible tween voice.

(2017) Barnhill, Kelly. **The Girl Who Drank the Moon**, 2016.



Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . .

(2016) De la Peña, Matt. **Last Stop on Market Street**, 2015.

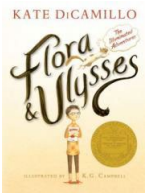


A brilliant celebration of the love between a grandmother and her grandson. On Sundays, CJ and his nana ride the bus across town to their stop on Market Street. But today, CJ's not happy about it. Today, he's wondering out loud why they have to wait in the rain and why they don't have a car like his other friends. But it's Nana who opens young CJ's eyes and shows him the real beauty in the world around them - the spirit of the bustling city, the music in everyday life, and the magic of their often overlooked neighbors.

(2015) Alexander, Kwame. **The Crossover**, 2014.



Basketball and heartache share the court in this slam-dunk novel in verse. "With a bolt of lightning on my kicks...The court is SIZZLING. My sweat is DRIZZLING. Stop all that quivering. Cuz tonight I'm delivering," announces dread-locked, 12-year old Josh Bell. He and his twin brother Jordan are awesome on the court. But Josh has more than basketball in his blood, he's got mad beats, too, that tell his family's story in verse, in this fast and furious middle grade novel of family and brotherhood from Kwame Alexander. Josh and Jordan must come to grips with growing up on and off the court to realize breaking the rules comes at a terrible price, as their story's heart-stopping climax proves a game-changer for the entire family.



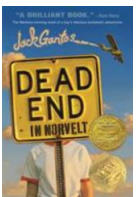
(2014) DiCamillo, Kate, illustrated by K. G. Campbell. **Flora & Ulysses**, 2013.

Holy unanticipated occurrences! A cynic meets an unlikely superhero. It begins, as the best superhero stories do, with a tragic accident that has unexpected consequences. The squirrel never saw the vacuum cleaner coming, but self-described cynic Flora Belle Buckman, who has read every issue of the comic book *Terrible Things Can Happen to You!*, is the just the right person to step in and save him. What neither can predict is that Ulysses (the squirrel) has been born anew, with powers of strength, flight, and misspelled poetry -- and that Flora will be changed too, as she discovers the possibility of hope and the promise of a capacious heart. A laugh-out-loud story filled with eccentric, endearing characters and featuring an exciting format -- a novel interspersed with comic-style graphic sequences and full-page illustrations, all rendered in black-and-white.



(2013) Applegate, Katherine. **The One and Only Ivan**, 2012.

Celebrates the transformative power of unexpected friendship. Inspired by the true story of a captive gorilla known as Ivan, this illustrated book is told from the point of view of Ivan himself. Having spent twenty-seven years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. Blends humor and poignancy in an unforgettable story of friendship, art, and hope.



(2012) Gantos, Jack. **Dead End in Norvelt**, 2011.

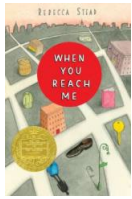
An incredible two months for a kid named Jack Gantos, whose plans for vacation excitement are shot down when he is "grounded for life" by his feuding parents, and whose nose spews bad blood at every little shock he gets. But plenty of excitement (and shocks) are coming Jack's way once his mom loans him out to help a feisty old neighbor with a most unusual chore--typewriting obituaries filled with stories about the people who founded his utopian town. As one obituary leads to another, Jack is launched on a strange adventure involving molten wax, Eleanor Roosevelt, twisted promises, a homemade airplane, Girl Scout cookies, a man on a trike, a dancing plague, voices from the past, Hells Angels... and possibly murder. Endlessly surprising, this sly, sharp-edged narrative will make readers laugh out loud at the most unexpected things in a dead-funny depiction of growing up in a slightly off-kilter place where the past is present, the present is confusing, and the future is completely up in the air.



(2011) Vanderpool, Clare. **Moon over Manifest**, 2010.

Abilene Tucker feels abandoned. Her father has put her on a train, sending her off to live with an old friend for the summer while he works a railroad job. Armed only with a few possessions and her list of universals, Abilene jumps off the train in Manifest, Kansas, aiming to learn about the boy her father once was. Having heard stories about Manifest, Abilene is disappointed to find that it's just a dried-up, worn-out old town. But when she discovers a hidden cigar box full of mementos, including some old letters that mention a spy known as the Rattler, she starts on an honest-to-goodness spy hunt. It seems that Manifest's history is full of colorful and shadowy characters-and long-held secrets. The more Abilene hears, the more determined she is to learn just what role her father played in that history. And

as Manifest's secrets are laid bare one by one, Abilene begins to weave her own story into the fabric of the town. A gripping story of loss and redemption.



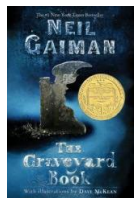
(2010) Stead, Rebecca. **When You Reach Me**, 2009.

Four mysterious letters change Miranda's world forever. By sixth grade, Miranda and her best friend, Sal, know how to navigate their New York City neighborhood. They know where it's safe to go, like the local grocery store, and they know whom to avoid, like the crazy guy on the corner. But things start to unravel. Sal gets punched by a new kid for what seems like no reason, and he shuts Miranda out of his life. The apartment key that Miranda's mom keeps hidden for emergencies is stolen. And then Miranda finds a mysterious note scrawled on a tiny slip of paper:

I am coming to save your friend's life, and my own.

I must ask two favors. First, you must write me a letter.

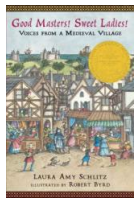
The notes keep coming, and Miranda slowly realizes that whoever is leaving them knows all about her, including things that have not even happened yet. Each message brings her closer to believing that only she can prevent a tragic death. Until the final note makes her think she's too late.



(2009) Gaiman, Neil, illustrations by Dave McKean. **The Graveyard Book**, 2008.

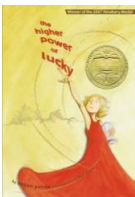
Bod is an unusual boy who inhabits an unusual place--he's the only living resident of a graveyard. Raised from infancy by the ghosts, werewolves, and other cemetery denizens, Bod has learned the antiquated customs of his guardians' time as well as their ghostly teachings--such as the ability to Fade so mere mortals cannot see him.

Can a boy raised by ghosts face the wonders and terrors of the worlds of both the living and the dead?



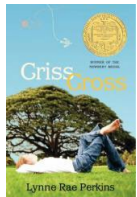
(2008) Schultz, Laura Amy, illustrated by Robert Byrd. **Good Masters! Sweet Ladies! Voices from a Medieval Village**, 2007.

Step back to an English village in 1255, where life plays out in dramatic vignettes illuminating twenty-two unforgettable characters. A collection of short one-person plays featuring characters, between ten and fifteen years old, who live in or near a thirteenth-century English manor. Maidens, monks, and millers' sons. There's Hugo, the lord's nephew, forced to prove his manhood by hunting a wild boar; sharp-tongued Nelly, who supports her family by selling live eels; and the peasant's daughter, Mogg, who gets a clever lesson in how to save a cow from a greedy landlord. There's also mud-slinging Barbary (and her noble victim); Jack, the compassionate half-wit; Alice, the singing shepherdess; and many more. Twenty-two riveting portraits and linguistic gems equally suited to silent reading or performance. Illustrated with pen-and-ink, this witty, historically accurate, and utterly human collection forms an exquisite bridge to the people and places of medieval England.



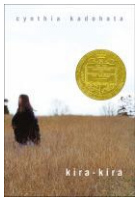
(2007) Patron, Susan. **The Higher Power of Lucky**, 2006.

Believing that her French guardian is about to abandon her to an orphanage in the city, ten-year-old Lucky runs away from her small town with her beloved dog by her side in order to trek across the Mojave Desert. Lucky, age ten, can't wait another day. The meanness gland in her heart and the crevices full of questions in her brain make running away from Hard Pan, California (population 43), the rock-bottom only choice she has. It's all Brigitte's fault -- for wanting to go back to France. Guardians are supposed to stay put and look after girls in their care! Instead Lucky is sure that she'll be abandoned to some orphanage in Los Angeles where her beloved dog, HMS Beagle, won't be allowed. She'll have to lose her friends Miles. Just as bad, she'll have to give up eavesdropping on twelve-step anonymous programs where the interesting talk is all about Higher Powers. Lucky needs her own -- and quick. But she hadn't planned on a dust storm. Or needing to lug the world's heaviest survival-kit backpack into the desert.



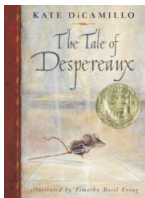
(2006) Perkins, Lynne Rae. **Criss Cross**, 2005.

Teenagers in a small town in the 1960s experience new thoughts and feelings, question their identities, connect, and disconnect as they search for the meaning of life and love. This book explores the crisscrossing lives of four teenagers on the verge of adulthood. The unique format incorporates short vignettes, haiku, Q&As, and illustrations by the author. Written with love and humor, *Criss Cross* is an unforgettable story of friendship, family, and growing up.



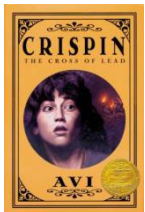
(2005) Kadohata, Cynthia. **Kira-Kira**, 2004.

A Japanese-American family struggles to build a new life in the Deep South of Georgia in this luminous novel. *kira-kira* (kee' ra kee' ra): glittering; shining. Glittering. That's how Katie Takeshima's sister, Lynn, makes everything seem. The sky is *kira-kira* because its color is deep but see-through at the same time. The sea is *kira-kira* for the same reason. And so are people's eyes. When Katie and her family move from a Japanese community in Iowa to the Deep South of Georgia, it's Lynn who explains to her why people stop them on the street to stare. And it's Lynn who, with her special way of viewing the world, teaches Katie to look beyond tomorrow. But when Lynn becomes desperately ill, and the whole family begins to fall apart, it is up to Katie to find a way to remind them all that there is always something glittering - *kira-kira* -- in the future.



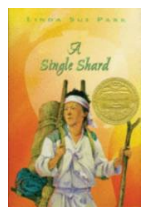
(2004) DiCamillo, Kate. **The Tale of Despereaux**, 2003.

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in this tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then?



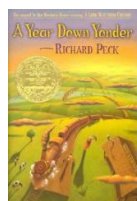
(2003) Avi. **Crispin: The Cross of Lead**, 2002.

Sometimes I ran, sometimes all I could do was walk. All I knew was that if the steward overtook me, I'd not survive for long.... Crispin is a poor thirteen-year-old peasant in medieval England. Accused of a crime he did not commit, he has been declared a "wolf's head," meaning he may be killed on sight, by anyone. He flees his tiny village with nothing but his mother's cross of lead. In the English countryside, Crispin meets a man named Bear, who forces Crispin to become his servant yet encourages him to think for himself. But as Crispin's enemies draw ever closer, he is pulled right into the fortress of his foes, where he must find a way to save their very lives.



(2002) Park, Linda Sue. **A Single Shard**, 2001.

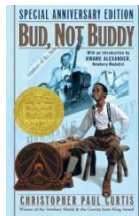
A Tale of an orphan boy whose dream of becoming a master potter leads to unforeseen adventure in ancient Korea. Tree-ear is an orphan boy in a 12th-century Korean village renowned for its ceramics. When he accidentally breaks a delicate piece of pottery, he volunteers to work to pay for the damage. Putting aside his own dreams, Tree-ear resolves to serve the master potter by embarking on a difficult and dangerous journey, little knowing that it will change his life forever.



(2001) Peck, Richard. **A Year Down Yonder**, 2000.

Mary Alice and Grandma Dowdel first made their captivating debut in the novel *A Long Way from Chicago*. Now they're back for more astonishing, laugh-out-loud tales when fifteen-year-old Mary Alice moves in with her spicy grandmother for the year. Expect moonlit schemes, romances both foiled and founded, and a whole parade of fools made to suffer in unusual (and always hilarious) ways.

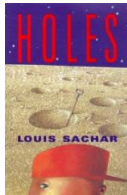
(2000) Curtis, Christopher Paul. **Bud, Not Buddy**, 1999.



Hit the road with Bud in this story about a boy on a journey to find his father. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him:

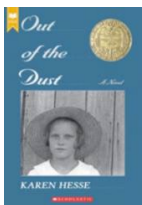
1. He has his own suitcase full of special things.
2. He is the author of *Bud Caldwell's Rules* and *Things for Having a Funner Life* and *Making a Better Liar Out of Yourself*.
3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!

Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him--not hunger, not fear, not vampires, not even Herman E. Calloway himself.



(1999) Sachar, Louis. **Holes**, 1998.

Dig deep in this book that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment--and redemption.



(1998) Hesse, Karen. **Out of the Dust**, 1997.

This novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma. A terrible accident has transformed Billie Jo's life, scarring her inside and out. Her mother is gone. Her father can't talk about it. And the one thing that might make her feel better -- playing the piano -- is impossible with her wounded hands. To make matters worse, dust storms are devastating the family farm and all the farms nearby. While others flee from the dust bowl, Billie Jo is left to find peace in the bleak landscape of Oklahoma -- and in the surprising landscape of her own heart.



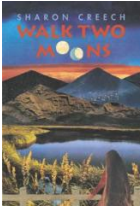
(1997) Konigsburg, E.L. **The View from Saturday**, 1996.

Four jewel-like short stories--one for each of the team members of an Academic Bowl team--that ask questions and demonstrate surprising answers. How had Mrs. Olinski chosen her sixth-grade Academic Bowl team? She had a number of answers. But were any of them true? How had she really chosen Noah and Nadia and Ethan and Julian? And why did they make such a good team? It was a surprise to a lot of people when Mrs. Olinski's team won the sixth-grade Academic Bowl contest at Epiphany Middle School. It was an even bigger surprise when they beat the seventh grade and the eighth grade, too. And when they went on to even greater victories, everyone began to ask: How did it happen? It happened at least partly because Noah had been the best man (quite by accident) at the wedding of Ethan's grandmother and Nadia's grandfather. It happened because Nadia discovered that she could not let a lot of baby turtles die. It happened when Ethan could not let Julian face disaster alone. And it happened because Julian valued something important in himself and saw in the other three something he also valued. Mrs. Olinski, returning to teaching after having been injured in an automobile accident, found that her Academic Bowl team became her answer to finding confidence and success. What she did not know, at least at first, was that her team knew more than she did the answer to why they had been chosen.



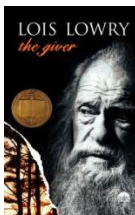
(1996) Cushman, Karen. **The Midwife's Apprentice**, 1995.

The girl known only as Brat has no family, no home, and no future until she meets Jane the Midwife and becomes her apprentice. As she helps the sharp-tempered Jane deliver babies, Brat—who renames herself Alyce—gains knowledge, confidence, and the courage to want something from life: "A full belly, a contented heart, and a place in this world." Medieval village life makes a lively backdrop for the funny, poignant story of how Alyce gets what she wants. A concluding note discusses midwifery past and present.



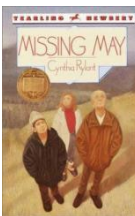
(1995) Creech, Sharon. **Walk Two Moons**, 1994.

Two intricately woven tales, one funny, one bittersweet, create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.



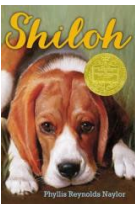
(1994) Lowry, Lois. **The Giver**, 1993.

This haunting story centers on twelve-year-old Jonas, who lives in a seemingly ideal, if colorless, world of conformity and contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community. Lois Lowry has written three companion novels to *The Giver*, including *Gathering Blue*, *Messenger*, and *Son*.



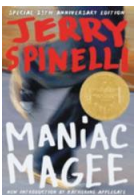
(1993) Rylant, Cynthia. **Missing May**, 1992.

Since summer was six years old she lived with dear Aunt May and Uncle Ob. Now, six years later, Aunt May has died. Summer, who misses May with all her might, is afraid something will happen to Ob. Most days Ob seems like he doesn't want to go on. But then Ob feels May's spirit around him and he wants to contact her. Cletus Underwood, a strange boy from school, reads about someone who could help him do that. Summer wants to hear from May too. Ob and Summer don't know what to expect when they set off on their search for some sign from May. They only know they need something to ease their sorrow and give them strength to go on living—always knowing they will never stop missing May.



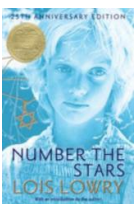
(1992) Naylor, Phyllis Reynolds. **Shiloh**, 1991.

Marty will do anything to save his new friend Shiloh. When Marty Preston comes across a young beagle in the hills behind his home, it's love at first sight—and also big trouble. It turns out the dog, which Marty names Shiloh, belongs to Judd Travers, who drinks too much and has a gun—and abuses his dogs. So when Shiloh runs away from Judd to Marty, Marty just has to hide him and protect him from Judd. But Marty's secret becomes too big for him to keep to himself, and it exposes his entire family to Judd's anger. How far will Marty have to go to make Shiloh his?



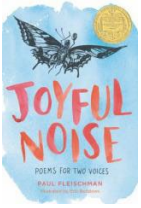
(1991) Spinelli, Jerry. **Maniac Magee**, 1990.

Jeffrey Lionel "Maniac" Magee might have lived a normal life if a freak accident hadn't made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run—and not just run away, but run. This is where the myth of Maniac Magee begins, as he changes the lives of a racially divided small town with his amazing and legendary feats.



(1990) Lowry, Lois. **Number the Stars**, 1989.

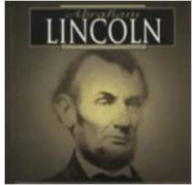
As the German troops begin their campaign to "relocate" all the Jews of Denmark, Annemarie Johansen's family takes in Annemarie's best friend, Ellen Rosen, and conceals her as part of the family. Through the eyes of ten-year-old Annemarie, we watch as the Danish Resistance smuggles almost the entire Jewish population of Denmark, nearly seven thousand people, across the sea to Sweden. The heroism of an entire nation reminds us that there was pride and human decency in the world even during a time of terror and war.



(1989) Fleischman, Paul. **Joyful Noise: Poems for Two Voices**, 1988.

From the Newbery Medal winning author of *Seedfolks*, Paul Fleischman, *Joyful Noise* is a collection of irresistible poems that celebrates the insect world. Funny, sad, loud, and quiet, each of these poems resounds with a booming, boisterous, joyful noise.

The poems resound with the pulse of the cicada and the drone of the honeybee. Eric Beddows's vibrant drawings send each insect soaring, spinning, or creeping off the page in its own unique way.



(1988) Freedman, Russell. **Lincoln: A Photobiography**, 1987.

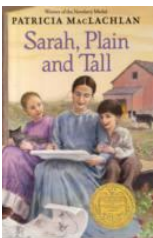
Abraham Lincoln stood out in a crowd as much for his wit and rollicking humor as for his height. This Newbery Medal-winning biography of our Civil War president is warm, appealing, and illustrated with dozens of carefully chosen photographs and prints.

Russell Freedman begins with a lively account of Abraham Lincoln's boyhood, his career as a country lawyer, and his courtship and marriage to Mary Todd. Then the author focuses on the presidential years (1861 to 1865), skillfully explaining the many complex issues Lincoln grappled with as he led a deeply divided nation through the Civil War. The book's final chapter is a moving account of that tragic evening in Ford's Theatre on April 14, 1865. Concludes with a sampling of Lincoln writings and a detailed list of Lincoln historical sites.



(1987) Fleischman, Sid. **The Whipping Boy**, 1986.

A Prince and a Pauper . . . Prince Brat and his whipping boy inadvertently trade places after becoming involved with dangerous outlaws. The two boys have nothing in common and even less reason to like each other. But when they find themselves taken hostage after running away, they are left with no choice but to trust each other.



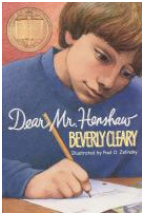
(1986) MacLachlan, Patricia. **Sarah, Plain and Tall**, 1985.

This is the first of five books in Patricia MacLachlan's chapter book series about the Witting family. Set in the late nineteenth century and told from young Anna's point of view, *Sarah, Plain and Tall* tells the story of how Sarah Elisabeth Wheaton comes from Maine to the prairie to answer Papa's advertisement for a wife and mother. Before Sarah arrives, Anna and her younger brother Caleb wait and wonder. Will Sarah be nice? Will she sing? Will she stay? *Sarah, Plain and Tall* gently explores themes of abandonment, loss and love.



(1985) McKinley, Robin. **The Hero and the Crown**, 1984.

Although she is the daughter of Damar's king, Aerin has never been accepted as full royalty. Both in and out of the royal court, people whisper the story of her mother, the witchwoman, who was said to have enspelled the king into marrying her to get an heir to rule Damar-then died of despair when she found she had borne a daughter instead of a son. But none of them, not even Aerin herself, can predict her future-for she is to be the true hero who will wield the power of the Blue Sword...



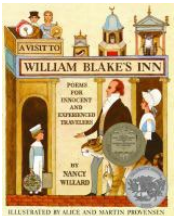
(1984) Cleary, Beverly. **Dear Mr. Henshaw**, 1983.

This book explores difficult topics like divorce, insecurity, and bullying through the thoughts and emotions of a sixth-grade boy as he writes to his favorite author, Boyd Henshaw. After his parents separate, Leigh Botts moves to a new town with his mother. Struggling to make friends and deal with his anger toward his absent father, Leigh loses himself in a class assignment in which he must write to his favorite author. When Mr. Henshaw responds, the two form an unexpected friendship that will change Leigh's life forever. A novel about how to navigate and heal from life's growing pains.



(1983) Voigt, Cynthia. **Dicey's Song**, 1982.

The sequel to *Homecoming*. When Momma abandoned Dicey Tillerman and her three siblings in a mall parking lot and was later traced to an asylum where she lay unrecognized, unknowing, she left her four children no choice but to get on by themselves. They set off alone on foot over hundreds of miles until they finally found someone to take them in. Gram's rundown farm isn't perfect, but they can stay together as a family--which is all Dicey really wanted. But after watching over the others for so long, it's hard for Dicey to know what to do now. Her own identity has been so wrapped up in being the caretaker, navigator, penny counter, and decision maker that she's not sure how to let go of some responsibilities while still keeping a sense of herself. But when the past comes back with devastating force, Dicey sees just how necessary--and painful--letting go can be.



(1982) Willard, Nancy. **A Visit to William Blake's Inn: Poems for Innocent and Experienced Travelers**, 1981.

A collection of poems describing the curious menagerie of guests who arrive at William Blake's inn. Inspired by William Blake's *Songs of Innocence* and *Songs of Experience*, this delightful collection of poetry for children brings to life Blake's imaginary inn and its unusual guests.

(1981) Paterson, Katherine. **Jacob Have I Loved**, 1980.

"Jacob have I loved, but Esau have I hated . . ." With her grandmother's taunt, Louise knew that she, like the biblical Esau, was the despised elder twin. Caroline, her selfish younger sister, was the one everyone loved. Growing up on a tiny Chesapeake Bay island, angry Louise reveals how Caroline has robbed her of everything: her hopes for schooling, her friends, her mother, even her name. While everyone pampers Caroline, Wheeze (her sister's name for her) begins to learn the ways of the watermen and the secrets of the island, especially of old Captain Wallace, who has mysteriously returned after fifty years.

The war unexpectedly gives this independent girl a chance to fulfill her dream to work on the water alongside her father. But the dream does not satisfy the woman she is becoming. Alone and unsure, Louise begins to fight her way to a place for herself outside her sister's shadow. But in order to do that, she must first figure out who she is...

(1980) Blos, Joan W. **A Gathering of Days: A New England Girl's Journal, 1830-1832**, 1979.

A fictional version of a New England girl's journal. The journal of a 14-year-old girl, kept the last year she lived on the family farm, records daily events in her small New Hampshire town, her father's remarriage, and the death of her best friend.

(1979) Raskin, Ellen. **The Westing Game**, 1978.

This highly inventive mystery involves sixteen people who are invited to the reading of Samuel W. Westing's will. They could become millionaires, depending on how they play the tricky and dangerous Westing game, which involves blizzards, burglaries, and bombings. Ellen Raskin has entangled a remarkable cast of characters in a puzzle-knotted, word-twisting plot filled with humor, intrigue, and suspense.

(1978) Paterson, Katherine. **Bridge to Terabithia**, 1977.

Jess Aarons has been practicing all summer so he can be the fastest runner in the fifth grade. And he almost is, until the new girl in school, Leslie Burke, outpaces him. The two become fast friends and spend most days in the woods behind Leslie's house, where they invent an enchanted land called Terabithia. One morning, Leslie goes to Terabithia without

Jess and a tragedy occurs. It will take the love of his family and the strength that Leslie has given him for Jess to be able to deal with his grief.

(1977) Taylor, Mildred D. **Roll of Thunder, Hear My Cry**, 1976.

With the land to hold them together, nothing can tear the Logans apart. Why is the land so important to Cassie's family? It takes the events of one turbulent year--the year of the night riders and the burnings, the year a white girl humiliates Cassie in public simply because she is black--to show Cassie that having a place of their own is the Logan family's lifeblood. It is the land that gives the Logans their courage and pride, for no matter how others may degrade them, the Logans possess something no one can take away.

(1976) Cooper, Susan. **The Grey King**, 1975.

The fourth book in the *Dark is Rising* series. With the final battle between the Light and the Dark soon approaching, Will sets out on a quest to call for aid. Hidden within the Welsh hills is a magical harp that he must use to wake the Sleepers - six noble riders who have slept for centuries. But an illness has robbed Will of nearly all his knowledge of the Old Ones, and he is left only with a broken riddle to guide him in his task. As Will travels blindly through the hills, his journey will bring him face-to-face with the most powerful Lord of the Dark - the Grey King. The King holds the harp and Sleepers within his lands, and there has yet to be a force strong enough to tear them from his grasp...

(1975) Hamilton, Virginia. **M.C. Higgins, the Great**, 1974.

Mayo Cornelius Higgins sits on his gleaming, forty-foot steel pole, towering over his home on Sarah's Mountain. Stretched before him are rolling hills and shady valleys. But behind him lie the wounds of strip mining, including a mountain of rubble that may one day fall and bury his home. M.C. dreams of escape for himself and his family. And, one day, atop his pole, he thinks he sees it--two strangers are making their way toward Sarah's Mountain. One has the ability to make M.C.'s mother famous. And the other has the kind of freedom that M.C. has never even considered.

(1974) Fox, Paula. **The Slave Dancer**, 1973.

Thirteen-year-old Jessie Bollier earns a few pennies playing his fife on the docks of New Orleans. One night, on his way home, a canvas is thrown over his head and he's knocked unconscious. When he wakes up, Jessie finds himself aboard a slave ship, bound for Africa. There, the *Moonlight* picks up ninety-eight black prisoners, and the men, women, and children, chained hand and foot, are methodically crammed into the ship's hold. Jessie's job is to provide music for the slaves to dance to on the ship's deck--not for amusement but for exercise, as a way to keep their muscles strong and their bodies profitable. Over the course of the long voyage, Jessie grows more and more sickened by the greed of the sailors and the cruelty with which the slaves are treated. But it's one final horror, when the *Moonlight* nears her destination, that will change Jessie forever.

Set during the middle of the nineteenth century, when the illegal slave trade was at its height, *The Slave Dancer* not only tells a vivid and shocking story of adventure and survival but depicts the brutality of slavery with unflinching historical accuracy.

(1973) George, Jean Craighead. **Julie of the Wolves**, 1972.

To her small village, she is known as Miyax; to her friend in San Francisco, she is Julie. When her life in the village becomes dangerous, Miyax runs away, only to find herself lost in the Alaskan wilderness.

Miyax tries to survive by copying the ways of a pack of wolves and soon grows to love her new wolf family. Life in the wilderness is a struggle, but when she finds her way back to civilization, Miyax is torn between her old and new lives. Is she the Miyax of her human village--or Julie of the wolves?

(1972) O'Brien, Robert C. **Mrs. Frisby and the Rats of NIMH**, 1971.

Mrs. Frisby, a widowed mouse with four small children, is faced with a terrible problem. She must move her family to their summer quarters immediately, or face almost certain death. But her youngest son, Timothy, lies ill with pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant solution to her dilemma. And Mrs. Frisby in turn renders them a great service.

(1971) Byars, Betsy. **Summer of the Swans**, 1970.

All summer Sara Godfrey has fretted over herself, her impossible body, her terrible new haircut. One moment she's elated, the next, she's in tears. And she can't figure out why. Maybe her wildly changing moods are tied to the sudden and unaccountable appearance of the swans, which hold the rapt attention of Charlie, Sara's mentally handicapped brother, who she loves far more than herself these days. In fact, it will be the sudden disappearance of Charlie that will compel Sara to abandon her own small, annoying miseries, and lose herself in searching for him. In her anguish, Sara turns to Joe Melby, whom she has long despised, and together they search through the dense woods and rough fields to find him. Sara knows that she will never be the same again.

(1970) Armstrong, William H. **Sounder**, 1969.

The boy knows that times are tough for his family. Every night, his father goes out hunting with their great coon dog, Sounder, to try to put food on the table. But even with the little they bring back, there is still never enough for the family to eat. When the boy awakens one morning to a sweet-smelling ham on the table, it seems like a blessing. But soon, the sheriff and his deputies come to the house and take the boy's father away in handcuffs. Suddenly the boy must grow up fast in a world that isn't fair, keeping hope alive through the love he has for his father's faithful dog, Sounder.

(1969) Alexander, Lloyd. **The High King**, 1968.

In this final part of *The Chronicles of Prydain*, When the most powerful weapon in the land of Prydain falls into the hands of Arawn, Lord of the Land of Death, Taran and Prince Gwydion rally an army to stand up to the dark forces. The companions' last and greatest quest is also their most perilous. The biting cold of winter is upon them, adding to the danger they already face. Their journey, fraught with battle and bloodshed, ends at the very portal of Arawn's stronghold. There, Taran is faced with the most crucial decision of his life.

(1968) Konigsburg, E.L. **From the Mixed-Up Files of Mrs. Basil E. Frankweiler**, 1967.

When Claudia decided to run away, she planned very carefully. She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort-she would live at the Metropolitan Museum of Art. She saved her money, and she invited her brother Jamie to go, mostly because he was a miser and would have money. Claudia was a good organizer and Jamie had some ideas, too; so the two took up residence at the museum right on schedule. But once the fun of settling in was over, Claudia had two unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the Museum so beautiful she could not go home until she had discovered its maker, a question that baffled the experts, too. The former owner of the statue was Mrs. Basil E. Frankweiler. Without her--well, without her, Claudia might never have found a way to go home.

(1967) Hunt, Irene. **Up a Road Slowly**, 1966.

Julie would remember her happy days at Aunt Cordelia's forever. Running through the spacious rooms, singing on rainy nights in front of the fireplace. There were the rides in the woods on Peter the Great, and the races with Danny Trevort. There were the precious moments alone in her room at night, gazing at the sea of stars. But there were sad times too--the painful jealousy Julie felt after her sister married, the tragic death of a schoolmate and the bitter disappointment of her first love. Julie was having a hard time believing life was fair. But Julie would have to be fair to herself before she could even think about new beginnings...

(1966) Trevino, Elizabeth Borton de. **I, Juan de Pareja**, 1965.

Juan de Pareja, the slave who prepares the paints and canvases of the artist Velazquez, describes his work with his master and the climate of Spanish court life.

(1965) Wojciechowska, Maia. **Shadow of a Bull**, 1964.

Manolo was only three when his father, the great bullfighter Juan Olivar, died. But Juan is never far from Manolo's consciousness -- how could he be, with the entire town of Arcangel waiting for the day Manolo will fulfill his father's legacy? But Manolo has a secret he dares to share with no one -- he is a coward, without *afición*, the love of the sport

that enables a bullfighter to rise above his fear and face a raging bull. As the day when he must enter the ring approaches, Manolo finds himself questioning which requires more courage: to follow in his father's legendary footsteps or to pursue his own destiny?

(1964) Neville, Emily. **It's Like This, Cat**, 1963.

Dave Mitchell and his father disagree on almost everything--and every time their fighting sets off his mother's asthma, Dave ends up storming out of the house. But when Dave meets a big, handsome tomcat, he decides to bring him home, no matter what his father has to say about it. With adventure-loving Cat around, Dave meets lots of new people--like Tom, a young dropout on his own in the city, and Mary, the first girl he can talk to like a real person. And as his eyes open to those around him, Dave starts to understand his father a little better. They still don't see eye-to-eye on a lot of things, but there is one thing they can both agree on: Having a cat can be very educational--especially when it's one like Cat.

(1963) L'Engle, Madeleine. **A Wrinkle in Time**, 1962.

Meg Murray, her little brother Charles Wallace, and their mother are having a midnight snack on a dark and stormy night when an unearthly stranger appears at their door. He claims to have been blown off course, and goes on to tell them that there is such a thing as a "tesseract," which, if you didn't know, is a wrinkle in time. Meg's father had been experimenting with time-travel when he suddenly disappeared. Will Meg, Charles Wallace, and their friend Calvin outwit the forces of evil as they search through space for their father?

(1962) Speare, Elizabeth George. **The Bronze Bow**, 1961.

After witnessing his father's crucifixion by Roman soldiers, Daniel bar Jamin is fired by a single passion: to avenge his father's death by driving the Roman legions from the land of Israel. Time and again Daniel is drawn to the teachings of Jesus of Nazareth, only to turn away, disappointed and confused by Jesus's lack of action in opposing the Romans. This is a novel about Daniel's tormented journey from a blind, confining hatred to his acceptance and understanding of love.

(1961) O'Dell, Scott. **Island of the Blue Dolphins**, 1960.

On San Nicolas Island, dolphins flash in the surrounding blue waters, sea otter play in the vast kelp beds, and sea elephants loll on the stony beaches. Here, in the early 1800s, a girl named Karana spent eighteen years alone. Karana had to contend with the ferocious pack of wild dogs that killed her younger brother, constantly guard against Aleutian sea otter hunters, and maintain a precarious food supply. Her courage, self-reliance, and grit has inspired millions of readers in this breathtaking adventure.

(1960) Krumgold, Joseph. **Onion John**, 1959.

His friendship with the town odd-jobs man, Onion John, causes a conflict between Andy and his father. The story of a friendship between a 12-year-old boy and an immigrant handyman, almost wrecked by the good intentions of the townspeople.

(1959) Speare, Elizabeth George. **The Witch of Blackbird Pond**, 1958.

Sixteen-year-old Kit Tyler is marked by suspicion and disapproval from the moment she arrives on the unfamiliar shores of colonial Connecticut in 1687. Alone and desperate, she has been forced to leave her beloved home on the island of Barbados and join a family she has never met. Torn between her quest for belonging and her desire to be true to herself, Kit struggles to survive in a hostile place. Just when it seems she must give up, she finds a kindred spirit. But Kit's friendship with Hannah Tupper, believed by the colonists to be a witch, proves more taboo than she could have imagined and ultimately forces Kit to choose between her heart and her duty.

(1958) Keith, Harold. **Rifles for Watie**, 1957.

Earnest, plain-spoken sixteen-year-old Jeff Bussey has finally gotten his father's consent to join the Union volunteers. It's 1861 in Linn County, Kansas, and Jeff is eager to fight for the North before the war is over, which he's sure will be soon. But weeks turn to months, the marches through fields and woods prove endless, hunger and exhaustion seem to take up permanent residence in Jeff's bones, and he learns what it really means to fight in battle--and to lose friends. When he finds himself among enemy troops, he'll have to put his life on the line to advance the Union cause.

(1957) Sorensen, Virginia. **Miracles on Maple Hill**, 1956.

After her father returns from the war moody and tired, Marly's family decides to move from the city to Maple Hill Farm in the Pennsylvania countryside where they share many adventures which help restore their spirits and their bond with each other.

(1956) Latham, Jean Lee. **Carry On, Mr. Bowditch**, 1955.

Nathaniel Bowditch grew up in a sailor's world--Salem in the early days, when tall-masted ships from foreign ports crowded the wharves. But Nat didn't promise to have the makings of a sailor; he was too physically small. Nat may have been slight of build, but no one guessed that he had the persistence and determination to master sea navigation in the days when men sailed only by "log, lead, and lookout." Nat's long hours of study and observation, collected in his famous work, *The American Practical Navigator* (also known as the "Sailors' Bible"), stunned the sailing community and made him a New England hero.

(1955) De Jong, Meindert. **The Wheel on the School**, 1954.

Why do the storks no longer come to the little Dutch fishing village of Shora to nest? It was Lina, one of the six school children who first asked the question, and she set the others to wondering. So the children decided to bring the storks back to Shora. The force of their vision put the whole village to work until at last the dream began to come true.

(1954) Krumgold, Joseph. **...And Now Miguel**, 1953.

He wanted to be treated like a man, not a child. Every summer the men of the Chavez family go on a long and difficult sheep drive to the mountains. All the men, that is, except for Miguel. All year long, twelve-year-old Miguel tries to prove that he, too, is up to the challenge - that he, too is ready to take the sheep into his beloved Sangre de Cristo Mountains. When his deeds go unnoticed, he prays to San Ysidro, the saint for farmers everywhere. And his prayer is answered . . . but with devastating consequences. When you act like an adult but get treated like a child, what else can you do but keep your wishes secret and pray that they'll come true. This is the story of a twelve-year-old Miguel Chavez, who yearns in his heart to go with the men of his family on a long and hard sheep drive to the Sangre de Cristo Mountains--until his prayer is finally answered, with a disturbing and dangerous exchange.

(1953) Clark, Ann Nolan. **Secret of the Andes**, 1952.

An Indian boy who tends llamas in a hidden valley in Peru learns the traditions and secrets of his Inca ancestors.

(1952) Estes, Eleanor. **Ginger Pye**, 1951.

Meet Ginger Pye, the smartest dog you'll ever know. Jerry Pye and his sister, Rachel, feel pretty smart themselves for buying Ginger. It was the best dollar they ever spent. Ginger steals everybody's heart . . . until someone steals *him*! The disappearance of a new puppy named Ginger and the appearance of a mysterious man in a mustard yellow hat bring excitement into the lives of the Pye children.

(1951) Yates, Elizabeth. **Amos Fortune, Free Man**, 1950.

When Amos Fortune was only fifteen years old, he was captured by slave traders and brought to Massachusetts, where he was sold at auction. Although his freedom had been taken, Amos never lost his dignity and courage. For 45 years, Amos worked as a slave and dreamed of freedom. And, at age 60, he finally began to see those dreams come true.

(1950) De Angeli, Marguerite. **The Door in the Wall**, 1949.

Ever since he can remember, Robin, child of Sir John de Bureford, has been told what is expected of him as the son of a nobleman. He must learn the ways of knighthood. But Robin's destiny is changed suddenly when he falls ill and loses the use of his legs. Fearing a plague, his servants abandon him, and Robin is left alone. A monk named Brother Luke rescues Robin and takes him to the hospice of St. Mark's, where he is taught woodcarving and patience and strength. Says Brother Luke, "Thou hast only to follow the wall far enough and there will be a door in it." Robin learns soon enough what Brother Luke means. When the great castle of Lindsay is in danger, Robin discovers that there is more than one way to serve his king.

(1949) Henry, Marguerite. **King of the Wind**, 1948.

He was named "Sham" for the sun, this golden-red stallion born in the Sultan of Morocco's stone stables. Upon his heel

was a small white spot, the symbol of speed. But on his chest was the symbol of misfortune. Although he was swift as the desert winds, Sham's pedigree would be scorned all his life by cruel masters and owners. This is the classic story of Sham and his friend, the stable boy Agba. Their adventures take them from the sands of the Sahara, to the royal courts of France, and finally to the green pastures and stately homes of England. For Sham was the renowned Godolphin Arabian, whose blood flows through the veins of almost very superior thoroughbred. Sham's speed -- like his story -- has become legendary.

(1948) Pene Du Bois, William. **The Twenty-One Balloons**, 1947.

Relates the incredible adventures of Professor William Waterman Sherman who in 1883 sets off in a balloon across the Pacific, survives the volcanic eruption of Krakatoa, and is eventually picked up in the Atlantic.

(1947) Bailey, Carolyn Sherwin. **Miss Hickory**, 1946.

Miss Hickory is very worried. Her owner has moved to Boston, and how can Miss Hickory survive a harsh New Hampshire winter all alone? After all, she is just a doll whose body is an apple-wood twig and whose head is a hickory nut, and whose house is made out of corncocks. But Miss Hickory has ingenuity, and the help of neighbors like Crow, Bull Frog, and Ground Hog to see her through. And near the end of those cold, dark months, something unexpected happens to Miss Hickory--something even more welcome than the coming of spring.

(1946) Lenski, Lois. **Strawberry Girl**, 1945.

Strawberries--big, ripe, and juicy. Ten-year-old Birdie Boyer can hardly wait to start picking them. But her family has just moved to the Florida backwoods, and they haven't even begun their planting. "Don't count your biddies 'fore they're hatched, gal young un!" her father tells her. Making the new farm prosper is not easy. There is heat to suffer through, and droughts, and cold snaps. And, perhaps most worrisome of all for the Boyers, there are rowdy neighbors, just itching to start a feud. The land was theirs, but so were its hardships.

(1945) Lawson, Robert. **Rabbit Hill**, 1944.

It has been a while since Folks lived in the Big House, and an even longer time has passed since there has been a garden at the House. All the animals of the Hill are very excited about the new Folks moving in, and they wonder how things are going to change. It's only a matter of time before the animals of the Hill find out just who is moving in, and they may be a little bit surprised when they do.

(1944) Forbes, Esther. **Johnny Tremain**, 1943.

Fourteen-year-old Johnny Tremain, an apprentice silversmith with a bright future ahead of him, injures his hand in a tragic accident, forcing him to look for other work. In his new job as a horse-boy, riding for the patriotic newspaper *The Boston Observer* and as a messenger for the Sons of Liberty, he encounters John Hancock, Samuel Adams, and Dr. Joseph Warren. Soon Johnny is involved in the pivotal events of the American Revolution, from the Boston Tea Party to the first shots fired at Lexington.

(1943) Vining, Elizabeth Gray. **Adam of the Road**, 1942.

"A road's a kind of holy thing," said Roger the Minstrel to his son, Adam. "That's why it's a good work to keep a road in repair, like giving alms to the poor or tending the sick. It's open to the sun and wind and rain. It brings all kinds of people and all parts of England together. And it's home to a minstrel, even though he may happen to be sleeping in a castle." And Adam, though only eleven, was to remember his father's words when his beloved dog, Nick, was stolen and Roger had disappeared and he found himself traveling alone along these same great roads, searching the fairs and market towns for his father and his dog. Here is a story of thirteenth-century England, so absorbing and lively that for all its authenticity it scarcely seems "historical." Although crammed with odd facts and lore about that time when "longen folke to goon on pilgrimages," its scraps of song and hymn and jongleur's tale of the period seem as new-minted and fresh as the day they were devised, and Adam is a real boy inside his gay striped surcoat.

(1942) Edmonds, Walter. **The Matchlock Gun**, 1941.

In 1756, New York State was still a British colony, and the French and the Indians were constant threats to Edward and his family. When his father was called away to watch for a raid from the north, only Edward was left to protect Mama and little Trudy. His father had shown him how to use the huge matchlock gun, an old Spanish gun that was twice as

long as he was, but would Edward be able to handle it if trouble actually came? This classic, first published in 1941, has an updated, kid-friendly format that includes the original black-and-white illustrations.

(1941) Sperry, Armstrong. **Call it Courage**, 1940.

Mafatu has been afraid of the sea for as long as he can remember. Though his father is the Great Chief of Hikueru - an island whose seafaring people worship courage - Mafatu feels like an outsider. All his life he has been teased, taunted, and even blamed for storms on the sea. Then at age fifteen, no longer willing to put up with the ridicule and jibes, Mafatu decides to take his fate into his own hands. With his dog, Uri, as his companion, Mafatu paddles out to sea, ready to face his fears. What he learns on his lonesome adventure will change him forever and make him a hero in the eyes of his people.

(1940) Daugherty, James. **Daniel Boone**, 1939.

Tells the story of the life of the rugged frontiersman and pioneer leader who helped settle Kentucky.

(1939) Enright, Elizabeth. **Thimble Summer**, 1938.

A few hours after nine-year-old Garnet Linden finds a silver thimble in the dried-up riverbed, the rains come and end the long drought on the farm. The rains bring safety for the crops and the livestock, and money for Garnet's father. Garnet can't help feeling that the thimble is a magic talisman, for the summer proves to be interesting and exciting in so many different ways. There is the arrival of Eric, an orphan who becomes a member of the Linden family; the building of a new barn; and the county fair at which Garnet's carefully tended pig, Timmy, wins a blue ribbon. Every day brings adventure of some kind to Garnet and her best friend, Citronella. As far as Garnet is concerned, the thimble is responsible for each good thing that happens during this magic summer--her thimble summer.

(1938) Seredy, Kate. **The White Stag**, 1937.

Retells the legendary Hungarian story of the Huns' and Magyars' long migration from Asia to Europe where they hope to find a permanent home.

(1937) Sawyer, Ruth. **Roller Skates**, 1936.

Luckily when Lucinda's family left her with Miss Peters in New York City, her guardian understood that a ten year-old girl wanted to roller skate to school, and wasn't worried about social dignity. A delightful story about a tomboy who could not help being a lady at the same time.

(1936) Brink, Carol Ryrie. **Caddie Woodlawn**, 1935.

Caddie Woodlawn is a real adventurer. She'd rather hunt than sew and plow than bake, and tries to beat her brother's dares every chance she gets. Caddie is friends with Indians, who scare most of the neighbors--neighbors who, like her mother and sisters, don't understand her at all. Caddie is brave, and her story is special because it's based on the life and memories of Carol Ryrie Brink's grandmother, the real Caddie Woodlawn.

(1935) Shannon, Monica. **Dobry**, 1934.

A Bulgarian peasant boy must convince his mother that he is destined to be a sculptor, not a farmer.

(1934) Meigs, Cornelia. **Invincible Louisa: The Story of the Author of Little Women**, 1933.

Biography tracing the fascinating life of Louisa May Alcott from her happy childhood in Pennsylvania and Boston to her success as a writer of such classics as *Little Women*.

(1933) Lewis, Elizabeth. **Young Fu of the Upper Yangtze**, 1932.

When Young Fu arrives with his mother in bustling 1920s Chungking, all he has seen of the world is the rural farming village where he has grown up. He knows nothing of city life. But the city, with its wonders and dangers, fascinates the 13-year-old boy, and he sets out to make the best of what it has to offer him.

(1932) Armer, Laura Adams. **Waterless Mountain**, 1931.

Younger Brother lives in a dry land, and he dreams of finding the wide water of the Pacific Ocean. This gentle coming-of-age story, rooted in the traditional culture of the Navajo, recounts Younger Brother's journey toward finding his vocation

as a medicine man. Under the guidance of his uncle, the boy learns about the ancient songs, customs, and ceremonies of his people as well as the modern-day magic of movies and airplanes.

(1931) Coatsworth, Elizabeth. **The Cat Who Went to Heaven**, 1930.

In ancient Japan, a struggling artist is angered when his housekeeper brings home a tiny white cat he can barely afford to feed. But when the village's head priest commissions a painting of the Buddha for a healthy sum, the artist softens toward the animal he believes has brought him luck. According to legend, the proud and haughty cat was denied the Buddha's blessing for refusing to accept his teachings and pay him homage. So when the artist, moved by compassion for his pet, includes the cat in his painting, the priest rejects the work and decrees that it must be destroyed. It seems the artist's life is ruined as well--until he is rewarded for his act of love by a Buddhist miracle.

(1930) Field, Rachel. **Hitty, Her First Hundred Years**, 1929.

Hitty is a doll of great charm and character. It is indeed a privilege to publish her memoirs, which, besides being full of the most thrilling adventures on land and sea, also reveal her delightful personality. One glance at her portrait will show that she is no ordinary doll. Hitty, or Mehitable as she was really named, was made in the early 1800s for Phoebe Preble, a little girl from Maine. Young Phoebe was very proud of her beautiful doll and took her everywhere, even on a long sailing trip in a whaler. This is the story of Hitty's years with Phoebe, and the many that follow in the life of a well-loved doll.

(1929) Kelly, Eric P. **The Trumpeter of Krakow**, 1928.

There was something about the Great Tarnov Crystal...Wise men spoke of it in hushed tones. Others were ready to kill for it. Now a murderous Tartar chief is bent on possessing it. But young Joseph Charnetski was bound by an ancient oath to protect the jewel at all costs. When Joseph and his family seek refuge in medieval Krakow, they are caught up in the plots and intrigues of alchemists, hypnotists, and a dark messenger of evil. Will Joseph be able to protect the crystal, and the city, from the plundering Tartars?

(1928) Mukerji, Dhan Gopal. **Gay-Neck, the Story of a Pigeon**, 1927.

The story of the training of a carrier pigeon and its service during the First World War, revealing the bird's courageous and spirited adventures over the housetops of an Indian village, in the Himalayan Mountains, and on the French battlefield. Writing out of his own experience as a boy in India, Dhan Gopal Mukerji tells how Gay Neck's master sent his prized pigeon to serve in World War I, and of how, because of his exceptional training and his brave heart, Gay Neck served his new masters heroically.

(1927) James, Will. **Smoky, the Cow Horse**, 1926.

The experiences of a mouse-colored horse from his birth in the wild, through his capture by humans and his work in the rodeo and on the range, to his eventual old age. In language that truly evokes the Wild West, Smoky the Cowhorse brings to life one horse's story, from his birth on the open range through his breaking to Smoky's other lives as an outlaw rodeo star and saddle horse.

(1926) Bowie, Arthur. **Shen of the Sea**, 1925.

A series of fascinating Chinese stories, strong in humor and rich in Chinese wisdom, in which the author has caught admirably the spirit of Chinese life and thought.

(1925) Finger, Charles. **Tales from Silver Lands**, 1924.

19 South American folktales. Fables of talking animals, witches, giants, and ordinary people in supernatural settings provide insights into regional values and culture.

(1924) Hawes, Charles. **The Dark Frigate**, 1923.

Philip Marsham's father is lost at sea leaving him alone in the world. An accidental discharge of a gun causes him to flee London and seek his fortunes on the high seas. Philip signs on with the Rose of Devon as a sailor. His hard work and dedication see him promoted quickly. Then disaster strikes and the Rose is captured by pirates and her crew is forced into piracy.

(1923) Lofting, Hugh. **The Voyages of Doctor Dolittle**, 1922.

Doctor Dolittle and all his animal friends head for the high seas in this amazing adventure. Told by 9-and-a-half-year-old Tommy Stubbins, crewman and future naturalist, Doctor Dolittle and company survive a perilous shipwreck and land on the mysterious, floating Spidermonkey Island. There he meets the Great Glass Sea Snail who holds the key to the biggest mystery of all.

(1922) Van Loon, Hendrik Willem. **The Story of Mankind**, 1921.

This classic history, first published in 1921 and winner of the first Newbery Medal, was illustrated in pen and ink by the author. This version has incorporated recent events to make it an up-to-date world history.