United States Department of the InteriorNational Park Service

REFNUM 8 3 0 0 2 0 5 9 1

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date entered $5/24/8^3$

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

1. Nam	ne				
nistoric	Akron Pos	st Office and	Federal Bui	lding	
and/or common					
2. Loca	ation	·			
street & number	168 East	Market Street		Z	/≜ not for publication
city, town	Akron	N/A	vicinity of		
state Ol	hio 44308	code 039	county	Summit	code 153
3. Clas	sificatio	n			
Category district _X building(s) structure site object	Ownership public _X private both Public Acquisit in process being consid	wor ion Access _& yes	occupied rk in progress	Present Use agriculture _X commercial educational entertainment government industrial military	museum park park private residence religious scientific transportation other:
4. Own	er of Pro	perty			
name	Mayer Invest	ment Company			
treet & number	168 East Mar	ket Street			
rity, town	Akron	N/A	vicinity of	state	Ohio 44308
5. Loca	ation of I	Legal De	scripti	on	
ourthouse, regis	stry of deeds, etc.	Summit Coun	ty Recorder	's Office	
treet & number		Main Street			
ity, town	Akron			state	Ohio 44308
6. Repi	resentat	ion in Ex	isting	Surveys	
itie Ohi	io Historic In	ventory	has this pro	operty been determined eli	gible? yes _x_ no
late Ju]	ly 1978			federal ×stat	e county local
leposit o ry for su	urvey records Ohi	o Historical	Society		
city, town	Col	umbus		state	Ohio 43211

Condition	d-4	Check one	Check one
excellent	deteriorated	X unaltered	<u>X</u> original site
∑ good	ruins	altered	moved date
fair	unexposed		

Describe the present and original (if known) physical appearance

7. Description

A large, basically square structure of steel frame, the second former United States Post Office building in Akron is completely faced and trimmed in smooth limestone in a Roman Neo-Classical Revival style. It is approached at the front by wide, terraced granite steps leading to an entrance court formed by projecting corner pavilions. The court is further defined at a break in the ascending steps by a pair of matching piers on which rest giant metal urn-shaped lanterns. A balustrade extends from each pier to the adjacent pavilion.

Apparent from the building's exterior is the piano nobile treatment of its interior space. The recessed central block is an arcade of five glazed colossal round arches of deep reveal, each supported by Tuscan columns set on pedestals. Panels of geometric designs alternate with plain panels in the arched soffits. Scrolled modillion keystones on all five arches contain escutcheons. Fronting an interior vestibule, the center arch has a metal-frame double-door entrance with curvilinear cresting set with acroteria and a center cartouche. The arch on either side is treated with the same entrance doors; the end arches have balancing metal screens with balusters. The glazed upper areas have metal sash repeating the outline of the arch.

The flanking pavilions are treated identically, each with an arch matching those in the entry block, but having only a glazed lunette in the tympanum. Set between the arch columns, whose pedestals are joined by a balustrade of urn-like members, is a large vertical window having a pedimented architrave with dentils. The pediment rests on a wide frieze centered with an escutcheon. The sides of each pavilion are given a pedimented window as on the front, but it is not set in an arch. A glazed lunette with a keystone is above the window. The slightly indented pavilion corners are faced in rusticated ashlar.

A blind parapet of flat, slightly raised panels without delineating mouldings surmounts all four elevations, ostensibly resting on a prominent embellished cornice with denticulation. Below this, coinciding with the arch imposts, a stringcourse of lesser rank engirdles the building. In alignment with the arches of the facade the roof parapet is pierced with balusters. On either side, immediately behind the corner wing, the wall is projected to feature a window such as that on the facade of the wing, set in a deep arch supported by columns, with balustrading below and in the parapet above.

Extending from this projecting bay to the back corner is an arcade of seven windows separated by pilasters, reiterating in a less fully developed form the fenestration of the facade. These windows are joined with a sill course moulding, below which are translucent dado windows reaching to a continuing water table. Each of the full-height windows has a simple stone-mould enframement with a wide metal frieze panel above the sash with a center escutcheon. Above each window, set on the stringcourse, is a glazed lunette outlined by low-relief mouldings.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 X 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art commerce x communications (postal services)	• •	landscape architectur law literature military music philosophy politics government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1927-1929	Builder/Architect Ja	mes A. Wetmore	

Statement of Significance (in one paragraph)

The second former United States Post Office building was designed in 1927 by James A. Wetmore, then acting supervising government architect, and has particular significance as an outstanding example of Roman Neo-Classical Revival architecture in Summit County. Unlike mnay buildings, it is consistently finished and detailed on all four elevations and remains today exactly as designed by its architect.

Due to the increase in Akron's population before and during World War I, from 69,000 to more than 208,000, the previous post office at the southeast corner of Market and High Streets had become inadequate after only twenty years. An appropriation for funds for a new building was begun in 1913, but because of economic conditions construction did not commence until 1927, with the official opening taking place on Monday, February 11, 1929.

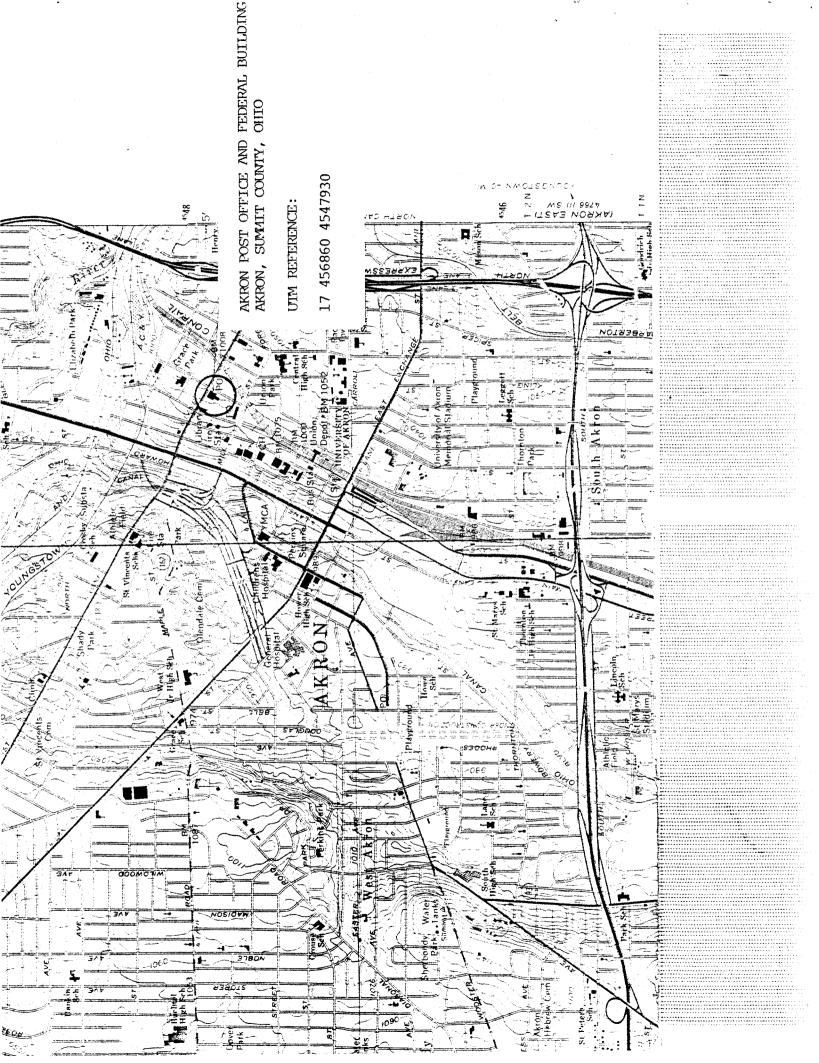
The ground and main floors were used for postal operations, while the large second floor housed other government related agencies: military recruiting offices, the Internal Revenue department, customs offices, and training rooms for the civil service commission.

This building served the Akron area as post office for forty-six years, until it again was outgrown. Postal operations were moved to a new and much larger structure on Wolf Ledges in 1975. The following year, after being purchased by the Mayer Investment Company of Akron, it became the home of the Charles Mayer Studios.

Due to this building's long standing architectural and historical significance within the community, it has remained a highly recognizable Akron landmark.

Major Bibliographical References Ohio Historic Inventory (1978), #SUM 409-16 (David Moore) Original Blueprint Copies, James A. Wetmore, Acting Supervising Architect AKRON AND SUMMIT COUNTY, Karl H. Grismer (1952), pp 435, 591, 596 Akron Beacon Journal, **Geographical Data** 10. Quadrangle name Akron West Quadrangle scale 1:24,000 **UTM References** Verbal boundary description and justification Perkins Allotment; Block 9; All of Lot 3, Part of Lot 4 Pl. 1: Page 13 List all states and counties for properties overlapping state or county boundaries code state county code state county code Form Prepared By

name/title Cynthia M. Pramuk, Director of Public Relations date May 8, 1982 organization Charles Mayer Studios, Inc. street & number 168 East Market Street telephone 1-216-535-6121 state Ohio 44308 Akron city or town State Historic Preservation Officer Certification The evaluated significance of this property within the state is: _ national ____ state local As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. State Historic Preservation Officer signature title For NPS use only I hereby certify that this property is included in the National Register date Keeper of the National Register Attest: date Chief of Registration



Ohio Historic Preservation Office

Ohio Historical Center 1-71 & 17th Avenue Columbus, Ohio 43211 (614) 466-1500

June 7, 1983

Mayer Investment Company 168 East Market Street Akron, Ohio 44308

Dear Sirs:

I am pleased to inform you that the Akron Post Office and Federal Building has been entered in the National Register of Historic Places by the National Park Service, United States Department of the Interior.

The nomination was made in connection with a state plan to identify and document prehistoric and historic places in Ohio which qualify for National Register status under provisions of the National Historic Preservation Act of 1966. All nominations are approved by the Ohio Historic Site Preservation Advisory Board.

Enclosed is information explaining the purposes and goals of the National Register of Historic Places.

W. Davi Ivaa

State Historic Preservation Officer

WRL:dd

enclosure

xc: Mayor Roy L. Ray

NEFCO

Senator Kenneth Cox

Representative Pete Crossland

Jeff Brown

THE OHIO HISTORICAL SOCIETY,

Ohio Historic Preservation Office

National Register of Historic Places File Checklist

The foll	owing materials are contained in this file of the National Register form for
Name:	Akron Post Office & Federal Building
	: Summit
X	Original National Register of Historic Places nomination form
	Multiple Property Nomination form
	Photograph(s)
$\overline{}$	Photograph(s) (copies)
	USGS map(s)
X	USGS map(s) (copies)
	Sketch map(s)/figure(s)/exhibit(s)
\overline{X}	Correspondence
	Other