Ott Gangl Kenley Players Collection
Special Collections – Akron Summit County Public Library

ACCESSION #: 2008-44

ACQUISITION: This collection was donated by Ott Gangl in the spring of 2008.

ACCESS: Restricted access; materials fragile: access by request at Main Library Special Collections only; material does not circulate. NO COPIES CAN BE MADE WITHOUT PERMISSION FROM THE PHOTOGRAPHER (SEE JJ).

VOLUME: 13 Boxes, 6 LF

BIOGRAPHICAL NOTE: Ottmar Gangl was the publicity photographer for the Kenley Players Summer Theatre from approximately 1978-1986.

RELATED COLLECTIONS: Ott Gangl Ohio Ballet Collection and the Ott Gangl Collection.

SCOPE AND CONTENT: The photographs in the collection were taken at the first dress rehearsal of each performance. These images were then also used for advance publicity for shows in other U. S. cities. This collection consists approximately of 15,500 negatives with corresponding contact sheets (430), and photographs, including over 500 8x10 photographs pertaining to the Kenley Players, 1978-1986. This is a separate collection from the other collections of Ott Gangl’s that the library holds.

ARRANGEMENT: This collection is arranged chronologically and also follows Ott Gangl’s personal indexing order.

INVENTORY:

SERIES 1: Contact Sheets
Boxes 1-3
Descriptive Note: Contact sheets were originally stored in Kodak film boxes with corresponding negative sleeves in chronological order according to an indexing system created by Mr. Gangl. Contact sheets are in black and white, except where noted. See also SERIES 2: Negative Sheets; the indexing corresponds to contact sheet numbering. Negative sheets are available for all contact sheets listed below, except where noted. See also SERIES 3: Photographs for further production details.

Box 1: N-1: John Kenley May 1978
T1-T11: Chicago June 1978 (2 copies of each contact sheet; See also PH1-PH6)
T12: Chicago June 1978, color
T13-T26: The Impossible Years June 1978 (See also PH7-PH13)
T27-T38: Showboat June 23, 1978 (See also PH14)
T39-T52: *Pippin* July 1978 (no negative sheet for T-46; See also PH15-PH32)

T52C: *Pippin*, July 1978, color (2 copies)

T53C: *Pippin* July 1978, color

T53-T63: *Paint Your Wagon* July 1978 (See also PH33-PH44)

T64: *Paint Your Wagon* July 1978, color

T65-T75: *Count Dracula* July 1978 (See also PH45-PH47)

T76-T88: *The King and I* Aug. 1978 (See also PH48-PH64)

T89-T94: *Man of La Mancha* Aug. 1978 (2 copies; See also PH65-PH75)

T95-T107: *Mame* Aug. 1978 (See also PH76-PH88)

U1-U8: *Same Time Next Year* 1979 (See also PH89-PH90)

U9-U21: *Ballroom* 1979 (See also PH91-PH112)

U22-U33: *Blossom Time* 1979 (See also PH113-PH118)

U34-U40: *Shenandoah* 1979 (See also PH119-PH131)

U41-U52: *I Love My Wife* 1979 (See also PH132-PH138)

**Box 2:** V1-V7: *Chapter Two* 1980 (See also PH139-PH147)

V8-V18: *Brigadoon* 1980 (See also PH148-PH155)

V19-V29: *The Sound of Music* 1980 (See also PH156-PH167)

V30-V41: *Side by Side by Sondheim* 1980 (See also PH168-PH172)

X1-X11: *Seven Brides for Seven Brothers* 1981 (See also PH173-PH192)

X12-X22: *Camelot* 1981 (See also PH193-PH209)

X23-X33: *The Music Man* 1981 (See also PH210-PH221)

X34-X47: *Greenwich Scandals of 1923* 1981 (See also PH222-PH252)

A1-A10: *Wally’s Café* 1982 (See also PH253-PH256)

A11: Kenley’s Dog (See also PH257)

A12-A22: *The Best Little Whorehouse in Texas* 1982 (See also PH258-PH259)

A22-5-A32: *They are Playing Our Song* 1982 (See also PH260-PH268)

A33-A42: *Gigi* 1982 (See also PH269-PH273)

A43-A45: *Oliver!* 1982 (See also PH274-PH275)

**Box 3:** F1-F13: *No, No, Nanette* 1983 (See also PH276-PH309)

F14-F22: *Barnum* 1983 (See also PH310-PH329)

F23: *Goodbye Charlie* 1983 (2 copies)

F24-F35: *Goodbye Charlie* 1983 (See also PH330-PH335)

F36: *Goodbye Charlie* 1983 (2 copies; See also PH336-PH337)

F37: *Goodbye Charlie* 1983 (See also PH338)

F38-F53: *Artists, Models & Madness* 1983 (See also PH339-PH358)

B1-B13: *Woman of the Year* 1984 (See also PH359-PH365)

C1-C13: *Man of La Mancha* 1984 (See also PH366-PH380)

G1-G11: *Whooppee!* 1984 (See also PH381-PH402)

KP1-KP10: *Go Ahead and Laugh* 1986 (See also PH403-PH418)

The following contact sheets are numbered according to Ott Gangl’s corresponding numbers written on each sheet:

2: Kenley Players backstage Aug. 18, 1981
3: Kenley Players backstage July 28, 1981
4: Kenley Players backstage Aug. 4, 1981
5: Kenley Players backstage Aug. 5, 1981
6: Kenley Players backstage Aug. 4, 1981
7: Kenley Players backstage Aug. 10, 1981 (2 copies)
8: Kenley Players backstage July 22, 1981 (2 copies)
9: Kenley Players backstage Aug. 13, 1981 (2 copies)
11: Kenley Players backstage Aug. 11, 1981 (2 copies)
12: Kenley Players backstage Aug. 13, 1981 (3 copies)
13-14: Kenley Players backstage Aug. 11, 1981 (3 copies)
15: Kenley Players backstage July 28, 1981 (2 copies)
16: Kenley Players backstage Aug. 18, 1981 (Color)
17: Kenley Players backstage Aug. 13, 1981 (Color)
18-19: Kenley Players backstage Aug. 18, 1981 (Color)
23: Kenley Players backstage Aug. 18, 1981 (Color)
24-25: Kenley Players backstage Aug. 13, 1981 (Color)
26-27: Kenley Players backstage Aug. 18, 1981 (Color)
28-29: Kenley Players backstage Aug. 5, 1981 (Color)

SERIES 2: Negatives
Boxes 4-6
Descriptive Note: All negative sheets correspond to contact sheets in order of development and placement on contact sheet. They are most often not in numerical order. Negatives are complete unless otherwise noted.

Box 4: T1-T45
  T47-T83
  T84 (extra negative from contact sheet in column 1, row 1)
  T85-91
  T92 (missing one negative in column 6, row 2)
  T93-U52

Box 5: V1-V41
  X1-X47
  A1-A45

Box 6: F1-F37
  F37.1 & F37.2: Morgan Fairchild (color, no contact sheets)
  F38-F53
  B1-B13
  C1-C13
  G1-G11
  KP1-KP10
  1-29
SERIES 3: Photographs
Boxes 7-12
Descriptive Note: Photographs were originally stored in Kodak boxes. They have been arranged in chronological order corresponding to the contact sheets and negatives. All photographs are boxed in separate envelopes. All photographs are black and white 8 x 10, unless otherwise noted.

Box 7: PH-1: Chicago Jesse White, June 1978 (See also T-3)
PH-2: Chicago Allen Ludden and Sue Ann Langdon, June 1978 (See also T-4)
PH-3: Chicago Allen Ludden and Jesse White, June 1978 (See also T-4)
PH-4: Chicago Jesse White and Sue Ann Langdon, June 1978 (See also T-7)
PH-5: Chicago Allen Ludden and cast, June 1978 (See also T-9)
PH-6: Chicago Sue Ann Langdon, June 1978 (See also T-11)
PH-7: The Impossible Years Paul Lynde and cast, June 1978 (See also T-13)
PH-8 & PH-9: The Impossible Years Paul Lynde and unidentified actor, June 1978 (See also T-14)
PH-10: The Impossible Years Paul Lynde, June 1978 (See also T-15)
PH-11: The Impossible Years Paul Lynde and two unidentified actresses, June 1978 (2 copies; See also T-16))
PH-12: The Impossible Years Paul Lynde and two unidentified actors, June 1978 (See also T-17)
PH-13: The Impossible Years Paul Lynde and two unidentified actresses, June 1978 (See also T-20)
PH-14: Showboat Mickey Rooney and unidentified actor, June 23, 1978 (2 copies; See also T-35)
PH-15: Pippin Barry Williams and unidentified actress, July 1978 (See also T-39)
PH-16: Pippin Maxine Andrews and two unidentified actors, July 1978 (See also T-40)
PH-17: Pippin Barry Williams and unidentified actress, July 1978 (2 copies; See also T-40)
PH-18: Pippin Cast, July 1978 (2 copies; See also T-41)
PH-19: Pippin Barry Williams and unidentified actor, July 1978 (See also T-43)
PH-20: *Pippin* Barry Williams and Tommy Tune, July 1978 (3 copies; See also T-45)

PH-21: *Pippin* Tommy Tune, July 1978 (3 copies; See also T-46)

PH-22: *Pippin* Barry Williams and unidentified actor, July 1978 (See also T-48)

PH-23 & PH-24: *Pippin* Barry Williams and unidentified actress, July 1978 (See also T-48)

PH-25 & PH-26: *Pippin* Cast, July 1978 (See also T-49)

PH-27: *Pippin* Maxine Andrews and two unidentified actors, July 1978 (See also T-50)

PH-28: *Pippin* Barry Williams and three unidentified actresses, July 1978 (See also T-50)

PH-29 & PH-30: *Pippin* Barry Williams and two unidentified actresses, July 1978 (See also T-50)

PH-31: *Pippin* Tommy Tune, July 1978 (See also T-52)

PH-32: *Pippin* Two unidentified actors, July 1978 (2 copies; See also T-52)

PH-33: *Paint Your Wagon* Dennis Nahat and cast, July 1978 (See also T-53)

PH-34-PH-37: *Paint Your Wagon* Gordon MacRae and Karen Wyman, July 1978 (See also T-54)

PH-38: *Paint Your Wagon* Gordon MacRae and unidentified actor, July 1978 (See also T-56)

PH-39: *Paint Your Wagon* Gordon MacRae, July 1978 (See also T-56)

PH-40: *Paint Your Wagon* Dennis Nahat and Cynthia Gregory, July 1978 (See also T-57)

PH-41 & PH-42: *Paint Your Wagon* Dennis Nahat and cast, July 1978 (See also T-59)

PH-43: *Paint Your Wagon* Karen Wyman, July 1978 (See also T-62)

PH-44: Gordon MacRae and unidentified man backstage, July 1978 (2 copies; See also T-63)

PH-45 & PH-46: *Count Dracula* John Gavin and Karen Lynn Gorney, July 1978 (2 copies; See also T-71)

PH-47: *Count Dracula* John Gavin, July 1978 (2 copies; See also T-74)

PH-48 & PH-49: *The King and I* Roberta Peters, James Shigetta and cast, Aug. 1978 (See also T-76)

PH-50: *The King and I* Roberta Peters and unidentified actor, Aug. 1978 (See also T-76)

PH-51 & PH-52: *The King and I* Roberta Peters and unidentified child actor, Aug. 1978 (See also T-77 & T-78)

PH-53: *The King and I* Roberta Peters and cast of children, Aug. 1978 (See also T-78)

PH-54-PH-56: *The King and I* Roberta Peters, James Shigetta and cast, Aug. 1978 (See also T-79)

PH-57: *The King and I* Roberta Peters and James Shigetta, Aug. 1978 (See also T-80)
PH-58: *The King and I* Roberta Peters and James Shigetta, Aug. 1978
(See also T-72)

PH-59: *The King and I* Roberta Peters and cast, Aug. 1978 (See also T-79)

PH-60: *The King and I* Roberta Peters and unidentified actor, Aug. 1978
(2 copies; See also T-78)

PH-61: *The King and I* Roberta Peters and unidentified actress, Aug. 1978
(2 copies; See also T-85)

PH-62: *The King and I* Roberta Peters and cast, Aug. 1978
(See also T-87)

PH-63: *The King and I* Roberta Peters, James Shigetta and cast,
Aug. 1978 (2 copies; See also T-87)

PH-64: *The King and I* Roberta Peters and James Shigetta, Aug. 1978
(See also T-88)

PH-65: *Man of La Mancha* Gaylea Byrne and unidentified actor, Aug. 1978
(See also T-90)

PH-66: *Man of La Mancha* John Raitt, Gaylea Byrne and cast, Aug. 1978
(See also T-91)

PH-67: *Man of La Mancha* Two unidentified actors, Aug. 1978 (See also T-91)

PH-68 & PH-69: *Man of La Mancha* John Raitt and cast, Aug. 1978
(2 copies; See also T-92)

PH-70 & PH-71: *Man of La Mancha* Unidentified actors, Aug. 1978
(See also T-94)

PH-72: *Man of La Mancha* Two unidentified actors, Aug. 1978 (See also T-94)

PH-73-PH75: *Man of La Mancha* John Raitt and unidentified actor,
Aug. 1978 (See also T-94)

PH-76 & PH-77: *Mame* Kitty Carlisle with trumpet, Aug. 1978 (See also T-95)

PH-78: *Mame* Kitty Carlisle and unidentified boy at piano, Aug. 1978
(See also T-96)

PH-79: *Mame* Kitty Carlisle, Don Ameche and cast, Aug. 1978 (See also T-97)

PH-80: *Mame* Kitty Carlisle and cast, Aug. 1978 (See also T-98)

PH-81: *Mame* Kitty Carlisle and cast, Aug. 1978 (See also T-100)

PH-82: *Mame* Kitty Carlisle, Vivian Blaine and cast, Aug. 1978
(See also T-101)

PH-83: *Mame* Kitty Carlisle and cast, Aug. 1978 (See also T-101)

PH-84: *Mame* Kitty Carlisle and Don Ameche, Aug. 1978 (See also T-101)

PH-85: *Mame* Vivian Blaine, Aug. 1978 (See also T-102)

PH-86: *Mame* Kitty Carlisle, Aug. 1978 (See also T-102)

PH-87: *Mame* Don Ameche and Kitty Carlisle, Aug. 1978 (See also T-105)

PH-88: *Mame* Kitty Carlisle, Aug. 1978 (See also T-107)
PH-89 & PH-90: *Same Time Next Year* Robert Mandan and Katherine Helmond, 1979 (See also U-1 & U-8)

PH-91: *Ballroom* Audra Lindley, 1979 (See also U-10)

PH-92: *Ballroom* Audra Lindley, 1979 (2 copies; See also U-10)

PH-93: *Ballroom* Audra Lindley, 1979 (See also U-10)

PH-94: *Ballroom* Audra Lindley and cast, 1979 (See also U-11)

PH-95: *Ballroom* Two unidentified dancers and cast, 1979 (2 copies; See also U-12)

PH-96: *Ballroom* Audra Lindley, 1979 (See also U-12)

PH-97: *Ballroom* Two unidentified dancers and cast, 1979 (3 copies; See also U-12)

PH-98: *Ballroom* Audra Lindley and cast, 1979 (See also U-13)

PH-99: *Ballroom* Two unidentified dancers, 1979 (See also U-13)

PH-100: *Ballroom* Audra Lindley and cast, 1979 (See also U-13)

Box 8:

PH-101: *Ballroom* Audra Lindley and unidentified actor, 1979 (2 copies; 1 close-up of Lindley; See also U-14)

PH-102: *Ballroom* Audra Lindley and unidentified actor, 1979 (See also U-14)

PH-103: *Ballroom* Cast, 1979 (See also U-15)

PH-104: *Ballroom* Audra Lindley and cast, 1979 (See also U-16)

PH-105: *Ballroom* Audra Lindley and unidentified actor, 1979 (2 copies; See also U-16)

PH-106: *Ballroom* Unidentified singer, 1979 (See also U-18)

PH-107: *Ballroom* Cast, 1979 (See also U-18)

PH-108: *Ballroom* Two unidentified dancers, 1979 (See also U-19)

PH-109 – PH-111: *Ballroom* Audra Lindley and unidentified actor, 1979 (2 copies of PH-111; See also U-20)

PH-112: *Ballroom* Cast, 1979 (See also U-21)

PH-113: *Blossom Time* Allan Jones, 1979 (See also U-22)

PH-114 & PH-115: *Blossom Time* Allan Jones, Kitty Carlisle and cast, 1979 (See also U-23)

PH-116: *Blossom Time* Allan Jones and unidentified actor, 1979 (See also U-25)

PH-117: *Blossom Time* Kitty Carlisle and two unidentified actors, 1979 (See also U-25)

PH-118: *Blossom Time* Unidentified actor backstage, 1979 (See also U-32)

PH-119: *Shenandoah* Barbara Brown and unidentified actress, 1979 (2 copies; See also U-34)

PH-120 & PH-121: *Shenandoah* Ed Ames, Kevin Mac and unidentified actors, 1979 (See also U-34)

PH-122: *Shenandoah* Ed Ames and cast, 1979 (See also U-35)

PH-123: *Shenandoah* cast, 1979 (See also U-35)

PH-124: *Shenandoah* Ed Ames and two unidentified actors, 1979 (2 copies; See also U-35)
PH-125: *Shenandoah* Ed Ames, Joey Lee and unidentified actor, 1979
(See also U-36)
PH-126: *Shenandoah* Barbara Brown and Joey Lee, 1979 (See also U-38)
PH-127: *Shenandoah* Ed Ames and unidentified actors, 1979 (2 copies; See also U-38)
PH-128: *Shenandoah* Ed Ames and unidentified actress, 1979 (See also U-39)
PH-129: *Shenandoah* Barbara Brown and unidentified actor, 1979 (See also U-39)
PH-130: *Shenandoah* Ed Ames and Kevin Mac, 1979 (See also U-39)
PH-131: *Shenandoah* Ed Ames, 1979 (See also U-40)
PH-132: *I Love My Wife* Tom Smothers and cast, 1979 (See also U-41)
PH-133: *I Love My Wife* Cast, 1979 (See also U-41)
PH-134: *I Love My Wife* Tom Smothers, Dick Smothers, Arlene Fontana and Maureen Maloney, 1979 (See also U-47)
PH-135: *I Love My Wife* Tom Smothers, Dick Smothers and Arlene Fontana, 1979 (See also U-48)
PH-136: *I Love My Wife* Tom Smothers, Dick Smothers, Arlene Fontana and Maureen Maloney, 1979 (2 copies; See also U-50)
PH-137 & PH-138: *I Love My Wife* Tom Smothers, Dick Smothers and unidentified actor, 1979 (See also U-52)
PH-139: *Chapter Two* Tab Hunter and Joyce DeWitt, 1980 (2 copies; See also V-2)
PH-140: *Chapter Two* Joyce DeWitt, Robert Tananis and Fawne Harriman, 1980 (See also V-3)
PH-141: *Chapter Two* Joyce DeWitt and Fawne Harriman, 1980 (See also V-5)
PH-142: *Chapter Two* Tab Hunter and Robert Tananis, 1980 (See also V-5)
PH-143: *Chapter Two* Joyce DeWitt, 1980 (See also V-6)
PH-144 & PH-145: *Chapter Two* Joyce DeWitt and Tab Hunter, 1980 (3 copies of PH-145; See also V-7)
PH-146: *Chapter Two* Joyce DeWitt, 1980 (See also V-7)
PH-147: *Chapter Two* Joyce DeWitt and Tab Hunter, 1980 (See also V-7)
PH-148: *Brigadoon* unidentified actress, 1980 (2 copies; See also V-9)
PH-149: *Brigadoon* unidentified actors, 1980 (See also V-11)
PH-150: *Brigadoon* unidentified actress, 1980 (See also V-12)
PH-151: *Brigadoon* unidentified actors, 1980 (See also V-13)
PH-152 & PH-153: *Brigadoon* unidentified dancers, 1980 (See also V-16)
PH-154: *Brigadoon* cast, 1980 (See also V-17)
PH-155: *Brigadoon* two unidentified actors, 1980 (See also V-18)
PH-156: *The Sound of Music* unidentified actresses, 1980 (See also V-19)
**PH-157:** *The Sound of Music* cast, 1980 (See also V-22)

**PH-158 & PH-159:** *The Sound of Music* unidentified actress, 1980 (See also V-23)

**PH-160:** *The Sound of Music* Carol Lawrence and cast, 1980 (See also V-23)

**PH-161:** *The Sound of Music* Carol Lawrence and unidentified actor, 1980 (See also V-23)

**PH-162:** *The Sound of Music* Carol Lawrence and cast, 1980 (See also V-23)

**PH-163:** *The Sound of Music* two unidentified actresses, 1980 (See also V-23)

**PH-164 & PH-165:** *The Sound of Music* Carol Lawrence and child actors, 1980 (See also V-25)

**PH-166:** *The Sound of Music* Carol Lawrence and unidentified actor, 1980 (See also V-25)

**PH-167:** *The Sound of Music* Carol Lawrence and child actors, 1980 (See also V-25)

**PH-168:** *Side by Side by Sondheim* Leslie Uggams, Anna Maria Alberghetti and unidentified actor, 1980 (2 copies; See also V-31)

**PH-169:** *Side by Side by Sondheim* Leslie Uggams and unidentified actor, 1980 (2 copies; See also V-31)

**PH-170:** *Side by Side by Sondheim* Leslie Uggams and unidentified actor, 1980 (See also V-32)

**PH-171:** *Side by Side by Sondheim* Leslie Uggams, Anna Maria Alberghetti and unidentified actor, 1980 (See also V-40)

**PH-172:** *Side by Side by Sondheim* Anna Maria Alberghetti, 1980 (See also V-40)

**PH-173 & PH-174:** *Seven Brides for Seven Brothers* Debbie Boone and unidentified actor, 1981 (2 copies of PH-174; See also X-2)

**PH-175:** *Seven Brides for Seven Brothers* Debbie Boone and unidentified actors, 1981 (3 copies; See also X-3)

**PH-176:** *Seven Brides for Seven Brothers* Debbie Boone and cast, 1981 (2 copies; See also X-3)

**PH-177:** *Seven Brides for Seven Brothers* Debbie Boone and unidentified actor, 1981 (See also X-3)

**PH-178 & PH-179:** *Seven Brides for Seven Brothers* Debbie Boone and cast, 1981 (See also X-4)

**PH-180 & PH-181:** *Seven Brides for Seven Brothers* Close-up of Debbie Boone, 1981 (2 copies of PH-180; See also X-5)

**PH-182:** *Seven Brides for Seven Brothers* Two unidentified actors, 1981 (2 copies; See also X-5)

**PH-183:** *Seven Brides for Seven Brothers* Debbie Boone, 1981 (See also X-5)

**PH-184:** *Seven Brides for Seven Brothers* unidentified actors, 1981 (See also X-5)
PH-185: *Seven Brides for Seven Brothers* Debbie Boone and unidentified actor, 1981 (3 copies; See also X-6)

PH-186: *Seven Brides for Seven Brothers* Debbie Boone and unidentified actor dancing, 1981 (See also X-7)

PH-187: *Seven Brides for Seven Brothers* Cast, 1981 (See also X-8)

PH-188 & PH-189: *Seven Brides for Seven Brothers* Debbie Boone singing, 1981 (2 copies of PH-188; See also X-9)

PH-190: *Seven Brides for Seven Brothers* Cast, 1981 (See also X-10)

PH-191 & PH-192: *Seven Brides for Seven Brothers* Debbie Boone and unidentified actor, 1981 (2 copies; See also X-11)

PH-193: *Camelot* Ed Ames and unidentified actress, 1981 (See also X-12)

PH-194: *Camelot* Unidentified actor and actress, 1981 (2 copies; See also X-12)

PH-195: *Camelot* Ed Ames and cast, 1981 (See also X-12)

PH-196 & PH-197: *Camelot* Ed Ames and unidentified actress, 1981 (4 copies of PH-196; See also X-13)

PH-198: *Camelot* Cast, 1981 (See also X-13)

PH-199: *Camelot* Ed Ames and cast, 1981 (2 copies; See also X-13)

PH-200: *Camelot* Ed Ames and cast, 1981 (See also X-14)

Box 9:

PH-201: *Camelot* Ed Ames, 1981 (2 copies; See also X-14)

PH-202: *Camelot* Ed Ames in spotlight, 1981 (3 copies; See also X-14)

PH-203: *Camelot* Ed Ames and child actor, 1981 (See also X-14)

PH-204: *Camelot* Unidentified actor and actress, 1981 (2 copies, 1 close-up; See also X-14)

PH-205: *Camelot* Cast dancing, 1981 (2 copies; See also X-16)

PH-206: *Camelot* Unidentified actor and actress, 1981 (See also X-18)

PH-207: *Camelot* Ed Ames and cast, 1981 (See also X-21)

PH-208: *Camelot* Cast, 1981 (See also X-22)

PH-209: *Camelot* Ed Ames and unidentified actor, 1981 (See also X-22)

PH-210: *The Music Man* Dick Gautier and unidentified actress, 1981 (See also X-23)

PH-211: *The Music Man* Cast, 1981 (See also X-24)

PH-212: *The Music Man* Two unidentified actresses, 1981 (See also X-25)

PH-213: *The Music Man* Dick Gautier and child actor, 1981 (See also X-26)

PH-214 & PH-215: *The Music Man* Dick Gautier and unidentified actress, 1981 (See also X-26)

PH-216: *The Music Man* Dick Gautier and cast, 1981 (See also X-30)

PH-217: *The Music Man* Unidentified actress, 1981 (See also X-32)

PH-218: *The Music Man* Dick Gautier and unidentified actress, 1981 (2 copies; See also X-33)

PH-219 & PH-220: *The Music Man* Dick Gautier and cast, 1981 (See also X-33)
PH-221: *The Music Man* Cast, 1981 (See also X-33)
PH-222: *Greenwich Village Scandals of 1923* Jerry Kurland and Phil Ford, 1981 (3 copies; See also X-34)
PH-223: *Greenwich Village Scandals of 1923* Lee Meredith, Rip Taylor and unidentified actor, 1981 (See also X-34)
PH-224: *Greenwich Village Scandals of 1923* Rip Taylor in woman’s clothing, 1981 (2 copies; See also X-34)
PH-225: *Greenwich Village Scandals of 1923* Cyd Charisse, 1981 (See also X-34)
PH-226 & PH-227: *Greenwich Village Scandals of 1923* Cyd Charisse and Rip Taylor dancing, 1981 (3 copies of PH-226; See also X-34)
PH-228: *Greenwich Village Scandals of 1923* Imogene Coca and two unidentified actors singing, 1981 (See also X-34)
PH-229: *Greenwich Village Scandals of 1923* Lee Meredith, Rip Taylor and Tom Batten (on gurney), 1981 (4 copies; See also X-35)
PH-230: *Greenwich Village Scandals of 1923* Cyd Charisse, 1981 (See also X-35)
PH-231: *Greenwich Village Scandals of 1923* Cyd Charisse and Rip Taylor kissing, 1981 (See also X-35)
PH-232 & PH-233: *Greenwich Village Scandals of 1923* Imogene Coca and Rip Taylor with birthday cake, 1981 (2 copies of PH-233; See also X-35)
PH-234: *Greenwich Village Scandals of 1923* Cyd Charisse and two male dancers, 1981 (See also X-36)
PH-235: *Greenwich Village Scandals of 1923* Imogene Coca and three unidentified actors, 1981 (2 copies; See also X-36)
PH-236: *Greenwich Village Scandals of 1923* Lee Meredith, Rip Taylor, Tom Batten and unidentified actor, 1981 (See also X-37)
PH-237 & PH-238: *Greenwich Village Scandals of 1923* Cyd Charisse and Rip Taylor dancing, 1981 (See also X-38)
PH-239: *Greenwich Village Scandals of 1923* Lee Meredith and unidentified actor, 1981 (See also X-38)
PH-240: *Greenwich Village Scandals of 1923* Lee Meredith and unidentified actor, 1981 (2 copies; See also X-38)
PH-241: *Greenwich Village Scandals of 1923* Rip Taylor and two unidentified actors, 1981 (See also X-38)
PH-242: *Greenwich Village Scandals of 1923* Lee Meredith and cast, 1981 (4 copies of varying close-up and borders; See also X-39)
PH-243: *Greenwich Village Scandals of 1923* Cyd Charisse and unidentified actor, 1981 (See also X-39)
PH-244 & PH-245: *Greenwich Village Scandals of 1923* Cyd Charisse and unidentified actor, 1981 (See also X-44)
PH-246: *Greenwich Village Scandals of 1923* Dancers, 1981 (See also X-40)
PH-247: *Greenwich Village Scandals of 1923* Unidentified actors, 1981 (2 copies; See also X-45)
PH-248: Greenwich Village Scandals of 1923 Unidentified actress in flower costume, 1981 (See also X-46)

PH-249 & PH-250: Greenwich Village Scandals of 1923 Rip Taylor headshot, 1981 (See also X-46)

PH-251: Greenwich Village Scandals of 1923 Cyd Charisse being carried by two unidentified actors, 1981 (2 copies; See also X-47)

PH-252: Greenwich Village Scandals of 1923 Carlton Carpenter and Cyd Charisse, 1981 (See also X-47)

PH-253: Wally’s Cafe Tim Conway and two unidentified actresses, 1982 (See also A-4)

PH-254: Wally’s Cafe Tim Conway and unidentified actress, 1982 (See also A-5)

PH-255: Wally’s Cafe Tim Conway and unidentified actress, 1982 (See also A-7)

PH-256: Wally’s Cafe Tim Conway and two unidentified actresses, 1982 (See also A-9)

PH-257: Kenley’s Dog, 198? (See also A-11)

PH-258 & PH-259: The Best Little Whorehouse in Texas Male dancers, 1982 (See also A-16)

PH-260: They Are Playing Our Song Susan Anton and cast, 1982 (2 copies; See also A-22-5)

PH-261: They Are Playing Our Song Susan Anton and Dick Latessa, 1982 (See also A-23)

PH-262: They Are Playing Our Song Susan Anton and John Kenley, 1982 (See also A-24)

PH-263: They Are Playing Our Song Susan Anton dancing in grass skirt and Dick Latessa sitting, 1982 (See also A-25)

PH-264: They Are Playing Our Song Susan Anton and Dick Latessa, 1982 (See also A-25)

PH-265: They Are Playing Our Song Susan Anton and Dick Latessa in pajamas, 1982 (See also A-27)

PH-266: They Are Playing Our Song Susan Anton on telephone, 1982 (See also A-27)

PH-267: They Are Playing Our Song Susan Anton holding lamp and hair dryer, Dick Latessa in background, 1982 (See also A-27)

PH-268: They Are Playing Our Song Close-up of Susan Anton with headphones, 1982 (See also A-31)

PH-269: Gigi Unidentified actor and actress, 1982 (2 copies; See also A-35)

PH-270: Gigi Patricia Morison with unidentified actor and actress, 1982 (See also A-39)

PH-271: Gigi Patricia Morison and unidentified actor, 1982 (2 copies; See also A-40)

PH-272: Gigi Patricia Morison and unidentified actor, 1982 (See also A-41)
PH-273: *Gigi* Three unidentified actors in barbershop, 1982 (2 copies; See also A-41)

PH-274: *Oliver!* Unidentified actor holding child actor over his head, 1982 (See also A-43)

PH-275: *Oliver!* Rip Taylor and two unidentified actors opening a wallet, 1982 (See also A-44)

PH-276: *No, No, Nanette* Gloria DeHaven and John Kenley backstage, 1983 (See also F-1)

PH-277: *No, No, Nanette* Gloria DeHaven and Van Johnson backstage, 1983 (See also F-1)

PH-278: *No, No, Nanette* Van Johnson and unidentified actress, 1983 (See also F-1)

PH-279: *No, No, Nanette* Cast bowing, 1983 (See also F-1)

PH-280: *No, No, Nanette* Unidentified dancers, 1983 (See also F-2)

PH-281: *No, No, Nanette* Gloria DeHaven and unidentified actor dancing, 1983 (See also F-3)

PH-282: *No, No, Nanette* Van Johnson and two unidentified actresses, 1983 (See also F-3)

PH-283: *No, No, Nanette* Van Johnson and unidentified actress, 1983 (3 copies; See also F-1)

PH-284-PH-287: *No, No, Nanette* Van Johnson and two unidentified actresses, 1983 (See also F-4)

PH-288: *No, No, Nanette* Two unidentified actresses, 1983 (See also F-4)

PH-289: *No, No, Nanette* Van Johnson and unidentified actress, 1983 (See also F-5)

PH-290: *No, No, Nanette* Unidentified actor and actress, 1983 (See also F-6)

PH-291 & PH-292: *No, No, Nanette* Van Johnson and unidentified actress, 1983 (See also F-6)

PH-293: *No, No, Nanette* Van Johnson and unidentified actress dancing, 1983 (2 copies; See also F-6)

PH-294: *No, No, Nanette* Three unidentified dancers, 1983 (3 copies; See also F-8)

PH-295: *No, No, Nanette* Four unidentified dancers, 1983 (See also F-8)

PH-296: *No, No, Nanette* Van Johnson and unidentified actress, 1983 (2 copies; See also F-9)

PH-297 & PH-298: *No, No, Nanette* Unidentified actor and actress, 1983 (See also F-9)

PH-299: *No, No, Nanette* Female cast members dancing, 1983 (See also F-9)

PH-300: *No, No, Nanette* Van Johnson and unidentified actress, 1983 (See also F-10)
Box 10: **PH-301 & PH-302:** *No, No, Nanette* Van Johnson and unidentified actress, 1983 (See also F-10)

**PH-303:** *No, No, Nanette* Van Johnson and unidentified actress dancing, 1983 (2 copies; See also F-10)

**PH-304:** *No, No, Nanette* Van Johnson and unidentified actress, 1983 (See also F-12)

**PH-305:** *No, No, Nanette* Van Johnson and three unidentified actresses, 1983 (4 copies: 1 copy from proof; 2 medium-shots; 1 close-up; See also F-12)

**PH-306:** *No, No, Nanette* Cast jumping, 1983 (3 copies; See also F-13)

**PH-307:** *No, No, Nanette* Gloria DeHaven, Van Johnson and unidentified actress dancing, 1983 (See also F-13)

**PH-308 & PH-309:** *No, No, Nanette* Cast dancing, 1983 (See also F-13)

**PH-310:** *Barnum* Gary Sandy and cast, 1983 (See also F-14)

**PH-311:** *Barnum* Unidentified actor with drum on his back and washboard around his neck, 1983 (2 copies; See also F-14)

**PH-312:** *Barnum* Gary Sandy and cast of circus performers, 1983 (See also F-14)

**PH-313:** *Barnum* Gary Sandy and unidentified actress, 1983 (See also F-14)

**PH-314:** *Barnum* Gary Sandy holding coin, 1983 (See also F-14)

**PH-315:** *Barnum* Gary Sandy and cast, 1983 (See also F-16)

**PH-316 & PH-317:** *Barnum* Gary Sandy and unidentified actress, 1983 (2 copies of PH-317; See also F-17)

**PH-318:** *Barnum* Cast in front of wagon and banner, 1983 (2 copies; See also F-17)

**PH-319:** *Barnum* Gary Sandy, 1983 (See also F-18)

**PH-320:** *Barnum* Gary Sandy dancing with banjo player in background, 1983 (See also F-18)

**PH-321:** *Barnum* Gary Sandy and unidentified actress at piano, 1983 (3 copies; See also F-18)

**PH-322:** *Barnum* Gary Sandy and unidentified actress looking at book, 1983 (See also F-19)

**PH-323:** *Barnum* Gary Sandy on tightrope with cast watching him, 1983 (See also F-20)

**PH-324:** *Barnum* Cast, 1983 (2 copies; See also F-21)

**PH-325:** *Barnum* Gary Sandy kissing hand of actress with a parasol, 1983 (See also F-21)

**PH-326:** *Barnum* Gary Sandy and unidentified actress, 1983 (See also F-21)

**PH-327:** *Barnum* Gary Sandy on trapeze and cast members, 1983 (See also F-21)

**PH-328:** *Barnum* Cast playing musical instruments, 1983 (See also F-22)

**PH-329:** *Barnum* Gary Sandy and unidentified actress, 1983 (2 copies; See also F-22)
PH-330: *Goodbye Charlie* Morgan Fairchild and James Farentino, 1983
(See also F-25)

PH-331: *Goodbye Charlie* Karen Prunczik and James Farentino, 1983
(See also F-26)

PH-332 & PH-333: *Goodbye Charlie* Morgan Fairchild, 1983 (See also
F-27)

PH-334: *Goodbye Charlie* Morgan Fairchild and Karen Prunczik sitting
on coffee table with martinis, 1983 (2 copies; See also F-30)

PH-335: *Goodbye Charlie* Morgan Fairchild and James Farentino sitting
on coffee table, 1983 (2 copies; See also F-31)

PH-336: *Goodbye Charlie* Morgan Fairchild, 1983 (See also F-36)

PH-337: *Goodbye Charlie* Morgan Fairchild and James Farentino, 1983
(See also F-36)

PH-338: *Goodbye Charlie* Morgan Fairchild and James Farentino, 1983
(See also F-37)

PH-339: *Artists, Models & Madness* Mamie VanDoren and unidentified
actor, 1983 (See also F-38)

PH-340: *Artists, Models & Madness* Two unidentified dancers, 1983
(See also F-39)

PH-341: *Artists, Models & Madness* Actress in flower costume, 1983
(See also F-40)

PH-342: *Artists, Models & Madness* Unidentified dancer, 1983 (See also
F-41)

PH-343 & PH-344: *Artists, Models & Madness* Cast, 1983 (See also F-
42)

PH-345: *Artists, Models & Madness* Unidentified actress in “Liberty”
cut-out, 1983 (See also F-43)

(See also F-43)

PH-347: *Artists, Models & Madness* Unidentified actor and actress with
stuffed animal, 1983 (See also F-43)

PH-348: *Artists, Models & Madness* Jay Johnson, Phil Ford with clarinet
and Mimi Hines singing, 1983 (2 copies; See also F-44)

PH-349: *Artists, Models & Madness* Cast, 1983 (See also F-45)

PH-350: *Artists, Models & Madness* Mamie VanDoren, 1983 (See also
F-45)

PH-351: *Artists, Models & Madness* Unidentified actor and actress with
easel, 1983 (See also F-47)

PH-352: *Artists, Models & Madness* Jay Johnson and unidentified
actress, 1983 (See also F-49)

PH-353: *Artists, Models & Madness* Dancers, 1983 (2 copies; See also
F-49)

(See also F-51)

PH-355: *Artists, Models & Madness* Phil Ford, Jerry Kurland and
unidentified actress in safari costumes, 1983 (See also F-51)
PH-356: *Artists, Models & Madness* Jerry Kurland, Phil Ford and unidentified actress in safari costumes, 1983 (See also F-53)

PH-357: *Artists, Models & Madness* Jay Johnson in “Apollo” cut-out, 1983 (2 copies; See also F-52)

PH-358: *Artists, Models & Madness* Mimi Hines and Phil Ford, 1983 (See also F-53)

PH-359: *Woman of the Year* Cast wearing sunglasses, 1984 (See also B-1)

PH-360: *Woman of the Year* Carol Lawrence and unidentified actor, 1984 (See also B-1)

PH-361: *Woman of the Year* Carol Lawrence and two unidentified actors, 1984 (See also B-9)

PH-362: *Woman of the Year* Carol Lawrence, 1984 (See also B-10)

PH-363: *Woman of the Year* Carol Lawrence hugging unidentified actor, 1984 (See also B-13)

PH-364: *Woman of the Year* Carol Lawrence sitting with unidentified actor, 1984 (See also B-13)

PH-365: *Woman of the Year* Carol Lawrence having champagne with unidentified actor, 1984 (See also B-13)

PH-366: *Man of La Mancha* Ed Ames and unidentified actress, 1984 (2 copies; See also C-1)

PH-367: *Man of La Mancha* Ed Ames and unidentified actors, 1984 (See also C-2)

PH-368: *Man of La Mancha* Ed Ames and unidentified actor, 1984 (See also C-4)

PH-369: *Man of La Mancha* Cast, 1984 (See also C-6)

PH-370: *Man of La Mancha* Ed Ames and unidentified actress, 1984 (See also C-7)

PH-371: *Man of La Mancha* Ed Ames and unidentified actor, 1984 (See also C-8)

PH-372: *Man of La Mancha* Fight scene with Ed Ames and unidentified actor and actress, 1984 (See also C-8)

PH-373: *Man of La Mancha* Unidentified actress with two actors, 1984 (See also C-10)

PH-374: *Man of La Mancha* Ed Ames singing, 1984 (3 copies; See also C-10)

PH-375: *Man of La Mancha* Unidentified actress and actor, 1984 (See also C-10)

PH-376 & PH-377: *Man of La Mancha* Ed Ames grabbing Pamela Khoury, 1984 (See also C-11)

PH-378: *Man of La Mancha* Unidentified actress, 1984 (See also C-11)

PH-379: *Man of La Mancha* Ed Ames and unidentified actor, 1984 (See also C-13)

PH-380: *Man of La Mancha* Ed Ames leaning on staff, 1984 (See also C-13)
PH-381: *Whoopee!* Jay Johnson and unidentified actress, 1984 (See also G-1)
PH-382: *Whoopee!* Jay Johnson and Karen Morrow, 1984 (See also G-1)
PH-383: *Whoopee!* Jay Johnson, Sharon Bricknell and unidentified actor in cowboy costume, 1984 (See also G-2)
PH-384: *Whoopee!* Sharon Bricknell hushing Jay Johnson, 1984 (2 copies; See also G-2)
PH-385: *Whoopee!* Jay Johnson and Sharon Bricknell, 1984 (2 copies; See also G-2)
PH-386: *Whoopee!* Jay Johnson and unidentified actor, 1984 (See also G-3)
PH-387: *Whoopee!* Jay Johnson, 1984 (See also G-3)
PH-388: *Whoopee!* Jay Johnson and Karen Morrow, 1984 (See also G-3)
PH-389: *Whoopee!* Unidentified actors, 1984 (See also G-3)
PH-390: *Whoopee!* Jay Johnson holding gun on unidentified actor, 1984 (2 copies; See also G-5)
PH-391: *Whoopee!* Jay Johnson and Karen Morrow, 1984 (See also G-5)
PH-392 & PH-393: *Whoopee!* Jay Johnson and Karen Morrow, 1984 (2 copies of PH-393; See also G-6)
PH-394 & PH-395: *Whoopee!* Jay Johnson with wrench standing over Sharon Bricknell and unidentified actor in cowboy costume, 1984 (See also G-1)
PH-396: *Whoopee!* Jay Johnson and cast dancing, 1984 (2 copies; See also G-1)
PH-397: *Whoopee!* Karen Morrow, 1984 (See also G-7)
PH-398: *Whoopee!* Jay Johnson and unidentified actress, 1984 (See also G-8)
PH-399: *Whoopee!* Jay Johnson with gun on unidentified actor in burglar costume, 1984 (See also G-9)
PH-400: *Whoopee!* Sharon Bricknell and unidentified actor, 1984 (2 copies; See also G-10)
PH-401: *Whoopee!* Jay Johnson and Karen Morrow, 1984 (See also G-11)
PH-402: *Whoopee!* Jay Johnson and Karen Morrow, 1984 (See also G-11)

Box 11: PH-403: *Go Ahead and Laugh* Mickey Rooney and unidentified actor, 1986 (See also KP-1)
PH-404 – PH407: *Go Ahead and Laugh* Mickey Rooney and Joan Day Dykeman hugging, 1986 (See also KP-2)
PH-408: *Go Ahead and Laugh* Mickey Rooney and cast, 1986 (See also KP-2)
PH-409 & PH-410: *Go Ahead and Laugh* Mickey Rooney, Jane Kean and Joan Day Dykeman, 1986 (2 copies; See also KP-2)

PH-411: *Go Ahead and Laugh* Mickey Rooney, Jane Kean and unidentified actor, 1986 (See also KP-3)

PH-412 & PH-413: *Go Ahead and Laugh* Mickey Rooney and Jane Kean, 1986 (See also KP-4)

PH-414: *Go Ahead and Laugh* Mickey Rooney slumped on sofa, 1986 (See also KP-5)

PH-415: *Go Ahead and Laugh* Mickey Rooney, Joan Day Dykeman and unidentified actor, 1986 (See also KP-5)

PH-416: *Go Ahead and Laugh* Mickey Rooney hugging Joan Day Dykeman, 1986 (See also KP-5)

PH-417: *Go Ahead and Laugh* Mickey Rooney with shirt pulled up and Jane Kean looking on, 1986 (3 copies; See also KP-5)

PH-418: *Go Ahead and Laugh* Mickey Rooney holding bottle of Beefeater, 1986 (See also KP-9)

(The following photographs were used in the Akron Beacon Journal’s Beacon Magazine, October 18, 1981.)

PH-419: Charlotte Weidman in orchid costume, 1981 (See also 3)

PH-420: Rudy Tronto (choreographer), Rip Taylor, John Kenley and Michael Sartor at piano, 1981 (2 copies; See also 5)

PH-421: Carlton Carpenter, Rip Taylor, Michael Sartor, Michael Dansicker (music director) and Leslie Cutler (director), 1981 (See also 5)

PH-422: Carlton Carpenter, Rip Taylor, Rudy Tronto, Michael Sartor, Michael Dansicker and Leslie Cutler, 1981 (See also 5 & newspaper p. 15)

PH-423: Lee Meredith and Michael Sartor at piano, 1981 (See also 7)

PH-424: Dancers rehearsing in lobby, Aug. 11, 1981 (See also 11)

PH-425: Line of dancers rehearsing in lobby, Aug. 11, 1981 (See also 11 & newspaper p. 8-9)

PH-426: Group of dancers in lobby, Aug. 11, 1981 (2 copies; See also 11)

PH-427: Chorus girl in flower costume, Aug. 18, 1981 (See also 16 & newspaper p. 13)

PH-428: Cyd Charisse, Aug. 18, 1981 (See also 16)

PH-429: Lee Meredith sitting on bar stool with unidentified actor, Aug. 18, 1981 (See also 18 & newspaper p. 13)

PH-430: Cyd Charisse, Aug. 18, 1981 (See also 18 & newspaper p. 12)

PH-431: Dancers rehearsing for *Greenwich Village Scandals of 1923* Aug. 18, 1981 (See also 19)

PH-432 & PH-433: Lee Meredith, Imogene Coca, Carlton Carpenter and unidentified woman, Aug. 13, 1981 (See also 21)

PH-434: Lee Meredith and unidentified actor, Aug. 18, 1981 (See also 23)
**PH-435**: Unidentified actress backstage, Aug. 13, 1981 (See also 24 & newspaper p. 11)

**PH-436**: Dancers rehearsal for *Greenwich Village Scandals of 1923*, Aug. 13, 1981 (See also 24)

**PH-437**: Ronald and Richard Early applying make-up in mirror backstage, Aug. 13, 1981 (See also 24 & newspaper p. 10)

**PH-438 & PH-439**: Charlotte Weidman in orchid costume, Aug. 18, 1981 (2 copies; See also 26 & newspaper p. 10)

**PH-440**: Kenley Promo, Railroad Tracks, 198? (3 copies; See also 30)

**PH-441**: Chorus girl in flower costume, Aug. 18, 1981 (3 copies of varying size; See also 16 & newspaper p. 13)

**PH-442**: Lee Meredith sitting on bar stool with unidentified actor, Aug. 18, 1981 (2 copies; See also 18 & newspaper p. 13)

**PH-443**: Cyd Charisse, Aug. 18, 1981 (See also 18 & newspaper p. 12)

**PH-444**: Charlotte Weidman in orchid costume, Aug. 5, 1981 (4 copies of varying size; See also 29 & newspaper p. 11)

**PH-445**: Rip Taylor (portrait)

**PH-446**: Rip Taylor (portrait)

**PH-447**: Unidentified.

**Box 12: Oversize photographs (11” x 14” color and black and white)**

**PH-448**: Unidentified dancers auditioning for *Greenwich Village Scandals of 1923*, 1981 (mounted on black board).

**PH-449**: Two unidentified actors from *Greenwich Village Scandals of 1923*, 1981 (mounted on black board).


**PH-451**: Foldout 3-panel board of photos from *Greenwich Village Scandals of 192*, 1981

**PH-452-453**: John Kenley with dog, 1978 (2 copies, each mounted on black board)

**SERIES 4: Miscellaneous items related to Kenley Players Collection.**


**Folder 2**: Signed note from Rip Taylor, September 6, 1982.

**Folder 3**: Notes about actors and descriptions of Kenley Productions.

**Book**: *Summer Stock* by Martha Lo Monaco Schmoyer, 2004.