United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

   historic name Izant, Grace Goulder, House
   other names/site number N/A

2. Location

   street & number 250 College Street
   city, town Hudson
   state Ohio code OH county Summit code 153
   N/A not for publication vicinity

3. Classification

   Ownership of Property
   [x] private
   [ ] public-local
   [ ] public-State
   [ ] public-Federal

   Category of Property
   [x] building(s)
   [ ] district
   [ ] site
   [ ] structure
   [ ] object

   Number of Resources within Property
   Contributing Noncontributing
   1 1 buildings
   1 sites
   1 structures
   1 objects
   1 Total

   Name of related multiple property listing:
   Architectural and Historic Properties of Hudson, Ohio

   Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

   As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this [x] nomination [ ] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property [x] meets [ ] does not meet the National Register criteria. [ ] See continuation sheet.

   Signature of certifying official
   [Sig] Date 8/16/89

   State or Federal agency and bureau

   In my opinion, the property [ ] meets [ ] does not meet the National Register criteria. [ ] See continuation sheet.

   Signature of commenting or other official
   Date

   State or Federal agency and bureau

5. National Park Service Certification

   I, hereby, certify that this property is:
   [ ] entered in the National Register.
   [ ] See continuation sheet.
   [ ] determined eligible for the National Register. [ ] See continuation sheet.
   [ ] determined not eligible for the National Register.
   [ ] removed from the National Register.
   [ ] other, (explain:)

   Signature of the Keeper Date of Action
6. Function or Use

<table>
<thead>
<tr>
<th>Historic Functions (enter categories from instructions)</th>
<th>Current Functions (enter categories from instructions)</th>
</tr>
</thead>
<tbody>
<tr>
<td>DOMESTIC/single dwelling</td>
<td>DOMESTIC/ single dwelling</td>
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</tbody>
</table>

7. Description

<table>
<thead>
<tr>
<th>Architectural Classification (enter categories from instructions)</th>
<th>Materials (enter categories from instructions)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colonial Revival</td>
<td>foundation  brick</td>
</tr>
<tr>
<td></td>
<td>walls  clapboard</td>
</tr>
<tr>
<td></td>
<td>roof  asphalt shingles</td>
</tr>
<tr>
<td></td>
<td>other</td>
</tr>
</tbody>
</table>

Describe present and historic physical appearance.

250 College Street is a two-story detached wood frame dwelling built in 1935. The front elevation faces south, parallel to High Street, and is set back well over 250' from its lot lines in parklike surroundings. The house represents a Colonial Revival interpretation of early Greek Revival style architecture in Hudson. The slope of the front gabled roof is very shallow. The facade has a symmetrical, temple-like appearance with four full pilasters dividing the facade into three bays. Wide cornice trim creates a pronounced pediment in the gable end. The front entrance has a full entablature with pilasters, and the recessed door is surrounded by a transom and sidelights, made up of small, rectangular panes of glass. There is a lunette in the pedimented front gable. The windows are 12/12 double hung on the first story and 6/6 on the second. A side gabled wing with wall dormers on the front roof slope and a shed roofed porch complete the design on the east side.

The interior rooms open from a center hall running front to back, the living room to the left, kitchen and dining room to the right. The original six bedrooms on the second floor have been remodeled into four. The floors and trim are oak. In 1987, an attached garage was converted to use as a family room on the northeast corner of the house; a free standing garage was built the same year at the northeast corner of the lot (non-contributing).

The lot is wooded and large and is situated at a point where College Street narrows into private roads. The land on which the house stands was once part of a fourteen acre holding of Simeon Porter, whose house stood directly west of this property. When his house was destroyed by fire in the mid-nineteenth century, he gave the land to his brother, Orin Porter, who built his personal residence, 240 College Street, on the west section in 1861. A portion of the remaining land was bought by J. W. C. Corbusier in 1917 for the construction of 226 College Street; the northeast section was bought by Robert and Grace Izant in 1935 as a site for their Colonial Revival house at 250 College Street.

There have been no visible changes to the exterior of the house since its construction. The alteration of the garage into a family room has made no visible changes other than to the door.
8. Statement of Significance
Certifying official has considered the significance of this property in relation to other properties:
☐ nationally  ☑ statewide  ☑ locally

Applicable National Register Criteria  ☐ A  ☑ B  ☑ C  ☐ D
Criteria Considerations (Exceptions)  ☐ A  ☐ B  ☐ C  ☐ D  ☐ E  ☐ F  ☑ G

Areas of Significance (enter categories from instructions)  
Architecture
Literature

Period of Significance  1935-1984
Significant Dates  N/A

Cultural Affiliation  N/A

Significant Person
Grace Goulder Izant

Architect/Builder
Fred J. Paige, Akron, OH - architect
I.O. Palmer, building

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

250 College Street is significant under Criterion B, for its association with Grace Goulder Izant, journalist, author and historian, for 49 years; and under Criterion C, as embodying distinctive characteristics of a type and style of architecture which gained favor through the efforts of a native Hudsonite, James W. Ellsworth, and which has remained the prevailing architectural style for Hudson up to the present. It has retained integrity of location, design, setting, materials, workmanship, feeling and association, being little changed through the years. Locally, Grace Goulder Izant is of exceptional significance for her local and regional literary and journalist contributions. Grace Goulder Izant, the first owner, was born in Cleveland in 1893 and graduated from Vassar College in 1914. Following her school years, she served with the YWCA in France during World War I. She was married in 1924 to Robert Izant, a newspaperman with the Cleveland Plain Dealer. From 1940 until 1969, she wrote a series of articles for the Plain Dealer on Ohio history which were later enlarged into two best selling books, This is Ohio (1953) and Ohio Scenes and Citizens (1964). She soon became well-known as a journalist, author and historian. The next few years of her life were devoted to the research and writing of John D. Rockefeller: The Cleveland Years (1972), a book which has become a standard reference book for those historic times. Her final book was Hudson’s Heritage (1985), stories of pioneer years in Hudson, published after her death. The book, according to the Hudson Heritage Newsletter, was the closest to her heart: "Bringing to it her knowledge as a historian of Ohio, she lifts the story beyond the limitations of local history and makes it illuminate an entire region and time." For Hudson’s Heritage, she received the Florence Roberts Head Award from the American Association of University Women in 1986. She was the first woman to receive the Governor’s Award for advancement of the prestige of the state; she was honored by an award from the New England Society for historical writing; she received citations from the American Association for State and Local History, the Ohio Historical Society, the Western Reserve Historical Society and the Ohioana Library. She was inducted into the Ohio Women’s Hall of Fame in 1982. She died in 1984.
9. Major Bibliographical References

See Multiple Property Documentation form

Previous documentation on file (NPS): N/A
☐ preliminary determination of individual listing (36 CFR 67) has been requested
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings

Survey # __________
Record # __________

10. Geographical Data

Acreage of property app. 2 acres

UTM References

<table>
<thead>
<tr>
<th>A</th>
<th>Zone</th>
<th>Easting</th>
<th>Northing</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>17</td>
<td>463291</td>
<td>456450</td>
</tr>
</tbody>
</table>

B

<table>
<thead>
<tr>
<th>Zone</th>
<th>Easting</th>
<th>Northing</th>
</tr>
</thead>
</table>


C

D

Verbal Boundary Description

In the village of Hudson and County of Summit, beginning approximately 250' north of the northwest corner of College and High Streets, adjoining the property of Thomas Good, extending thence northward 516' along a private road, College Street extension; thence westward at right angles to that property line 277'; thence south 516'; thence east 277' to the place of beginning.

Boundary Justification

Boundary is the lot where dwelling house is located. Entire extent of lot historically associated with property.

11. Form Prepared By

name/title    Lois Newkirk
organization   Hudson Heritage Association
street & number 183 Aurora Street
city or town   Hudson

phone 216/650-1520

state Ohio

zip code 44236

See continuation sheet
Colonial Revival style was brought to Hudson, Ohio by James W. Ellsworth, a native of Hudson, in the early 1900s. Colonial Revival had become a nationally popular style, partly due to the 1893 World's Columbian Exposition. The house at 250 College Street is an interesting Colonial Revival interpretation of Greek Revival style architecture as it appeared in the Western Reserve. Through its exaggerated upright and wing plan; its symmetrical temple front, with pilasters and unbroken pediment; and in its entry with full entablature and recessed doorway, this house reflects the stylistic adaptations of the early local architecture. This house is a superb example of the style and belongs to Property Type I, Domestic and Institutional Architecture, 1925/1940, relating to Historic Context Statement 5, Exurbia, of the Multiple Property Documentation.
Photographs:

Izant, Grace Gould, House, 250 College Street.
Historic and Architectural Properties of Hudson, Ohio (MPD)
Date of Photograph: 1988
Location of Negatives: Hudson Heritage Association
Photographer: Lois Newkirk

1. south elevation, facade
2. looking northeast
3. looking southeast
4. looking southwest
5. rear, looking south
November 27, 1989

Richard Miller
250 College Street
Hudson, Ohio 44236

Dear Mr. Miller:

Re: Grace Boulder Izant House, 250 College Street, Hudson,
    Summit County, Ohio

This is to inform you that the Grace Boulder Izant House nomination has been
entered into the National Register of Historic Places by the National Park
Service, Department of the Interior (NR listed 10/04/89).

The nomination was made in connection with a state plan to identify and
document prehistoric and historic places in Ohio which qualify for National
Register status under provisions of the National Historic Preservation Act of
1966 as amended. All nominations are approved by the Ohio Historic Site
Preservation Advisory Board.

Enclosed is information explaining the purposes and goals of the National
Register of Historic Places.

Sincerely,

W. Ray Luce
State Historic Preservation Officer

WRL/BAP:dh
Enclosure

x.c. Jeff Brown, Regional Coordinator
    Joseph Lawler
    NEFCO
    Lois Newkirk, National Register Consultant
    Eric Johannesen, Western Reserve Historical Society
    Barbara Burk, Hudson Heritage Association
    State Representative Thomas W. Watkins
    State Senator Roy L. Ray
National Register of Historic Places File Checklist

The following materials are contained in this file of the National Register form for:

Name: Izant, Grace Goulder, House
County: Summit

MPD Cover Form: Historic & Architectural Properties of Hudson MPD
County Filed In: Summit

X Original National Register of Historic Places nomination form

____ Ohio Historic Inventory form

X Photograph(s)

____ Photograph(s) (copies)

____ USGS map(s)

____ USGS map(s) (copies)

____ Sketch map(s)/figure(s)/exhibit(s)

____ Correspondence

____ Other


CES: 10/01