United States Department of the Interior **National Park Service**

Akron

city, town

REFNUM 8 2 0 0 1 4 9 1

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received

state

date entered

11/4/82

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections Name historic The Young Women's Christian Association and/or common Akron YWCA Building Location 146 South High Street street & number not for publication 14 city, town vicinity of Akron (John Seiberling) Ohio 44308 state code 039 county code Summit 153 Classification Category Ownership Status **Present Use** \underline{X} occupied _ agriculture _ district __ public __ museum X building(s) __X private __ unoccupied _ commercial __ park X educational ___ structure ___both work in progress _ private residence _ entertainment _ religious ____ site **Public Acquisition** Accessible _ scientific __ object _ in process __X yes: restricted _ government __ being considered ____ yes: unrestricted _ industrial _ transportation X other: Social __ no military N/A Owner of Property R C Properties (Anthony Rodriguez & Steven S. Cohen) name 1655 West Market Street street & number Ohio 44313 Akron state city, town vicinity of **Location of Legal Description** courthouse, registry of deeds, etc. Summit County Recorder's Office street & number 175 South Main Street city, town state Ohio 44308 Representation in Existing Surveys Akron Historic Landmark Survey title has this property been determined eligible? _X yes ___ no July-September, 1978 date federal __ __ state ___ county X local Department of Planning and Urban Development Ohio 44308

7. Description

	deteriorated ruins unexposed	Check one unalteredX_ altered	Check oneX original si	ite date	
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Describe the present and original (if known) physical appearance

The ten-storey building of the Young Women's Christian Association is essentially Art Deco in style, but shows strong Neoclassic Revival influence. It is of ivory brick laid in common bond, and is divided visually into four horizontal sections by three sill courses: at the third floor, one at the seventh, and another at the tenth. The piano nobile (encompassing two floors) is of limestone, with an emphasized water table, from which rises a colossal round arch entry with five bas-relief panels set at intervals in the voussoirs. The entry doors and spandrel, however, have been drastically altered in recent modernizations. The entry is flanked on either side by six aligned windows, three each on the first and second floors. To the far right of the entry are three fan-lighted colossal windows, illuminating a 500-seat auditorium. Two series of out-size windows, spanning three floors, are positioned above these, the first for a 25' x 60' swimming pool, the other for a gymnasium. The three involved spandrels contain symbolic terra-cotta medallions. The architects' intent for these related windows has been diminished somewhat by the replacement of the pool openings with glass block.

The prominent terra-cotta sill course at the seventh floor employs a strong geometric design and perhaps symbolizes that the seventh floor and above are residence halls, while the six floors below are for public use. A lesser but stylistically related course is used at the tenth floor, and a pronounced but complementary terra-cotta cornice is found at the parapet. The third-floor sill course is of limestone and caps the stone facing of the piano nobile. Decorative terra-cotta lintels define the third-floor windows; escutcheoned lunettes dress the tenth-floor windows, except for trabeated lintels at the ends.

The YWCA, set on a corner lot, faces east on a major north-south artery, now one-way south-bound, and is unusual in that all four elevations are in finished materials with matching detailing. Although less elaborate, the rear and formerly partly obstructed north side utilize the same brick and carry the same sill courses as the corner elevations. On the facade, corner side, and rear, wrought iron suggesting balconies was used at paired windows on the firth, sixth, and ninth floors, all of it having been removed in recent years. There is a prominent two-storey penthouse with hipped barrel-tile roof above the tenth floor which houses a laundry as well as machinery.

The south elevation, completely exposed to the intersecting side street, features in the piano nobile a pair of two-storey bay windows sheathed in cast aluminum with symbolic embler in both spandrels. The southwest corner of the building, somewhat less than a right angle, is boldly rounded, emphasized by vertical indentations at the adjoining walls. Because of the extreme slope of Bowery Street, an additional exposed floor is gained at the rear. The rounded corner on this extra floor embraces an entryway formerly leading to a coffee shop.

8. Significance

Period prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899X 1900-	Areas of Significance—C archeology-prehistoric agricultureX architecture art commerce communications	community planning conservation economics education engineering exploration/settlemen	landscape architecture law literature military music the philosophy politics/government	e religion science sculptureX social/ humanitarian theater transportation other (specify)
Specific dates	1930-1931	Builder/Architect C1	lemmer-Noah Construct	ion Company

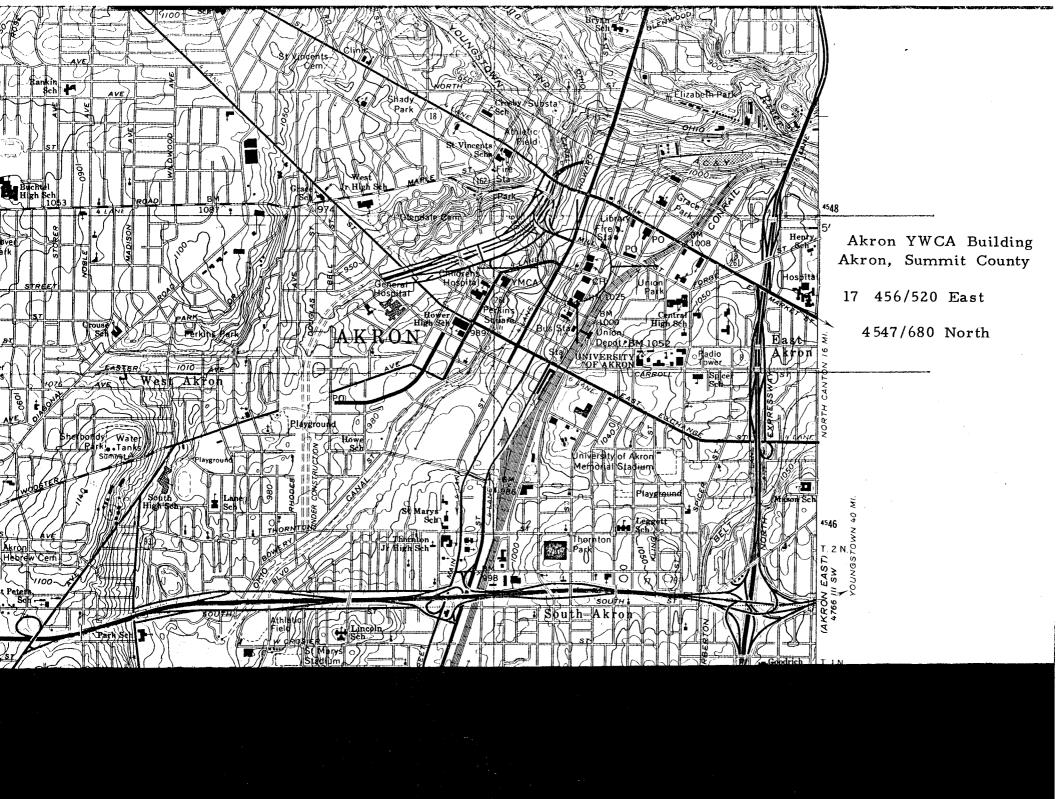
Statement of Significance (in one paragraph)

Fichter & Brooker, Architects

The Akron YWCA Building is significant for its association, both architecturally and socially, with the period of greatest development in downtown Akron, the "rubber boom" years from 1910-1930. Architecturally, the building displays elements of the Art Deco style in its setbacks, ornamental geometric design terra cotta barding lintels and medallions. Through this style, the building serves as a vital component within downtown Akron, reflecting and complimenting the other major buildings built in this period in the area (YMCA, 1931; Mayflower Hotel, 1931; First National Tower, 1931) Socially, the YWCA Building is a physical manesfestation of the humanitarian concerns of the mercantile interests developing in the growing city of Akron. At this time, the city increased in population from 65,000 to over 230,000 people. This growth produced a desire among businessmen to provide a location for organized religious meetings, recreation & accommadation for women with the growing urban area. The YWCA Building continues to largely define the visual character of the downtown Akron today, while at the same time physically linking the present downtown to the most important period in its development.

Organized on March 29, 1901, the YWCA occupied rented rooms until 1907, when it moved into the Grace House at 22 South High Street. The tremendous growth in Akron's population from 1910 and into the 1920's made Grace House increasingly unable to meet the YWCA's expanding program needs. The Akron YMCA was experiencing the same pressures, and in 1929 the YWCA and YMCA mounted a joint fund raising drive to raise \$2,400,000 to erect new homes for both organizations. Seven thousand people subscribed, and in only ten days a total of \$2,100,897 had been pledged. Work began on both buildings in 1930. The new YWCA building was built two blocks south of Grace House, on a site purchased in 1922. It was designed by Fichter and Brooker (J. Adam Fichter and Harry A. Brooker), a leading Akron architectural firm of the period and is the largest structure ever designed by the company. The Clemmer-Noah Construction Company received the construction contract for the building. Work began on February 7, 1930, and the building was dedicated on January 28, 1931. The cost was \$857,000. A little over a month later, on March 10, the YMCA opened its doors to its new facility on Bowery Street.

9. Major Bibl	iographical	Reference	es	
AKRON AND SUMMIT COUNT Akron Historic Landmar "Akron Topics" Magazin Original Working Drawi Ingerview with George	k Survey (1978), #S le (December, 1929), .ngs, Fichter & Broo	UM 380-16 (Mic p 5 ker, Architect	chael H. Adam	s)
10. Geograph	nical Data			
Acreage of nominated property Quadrangle name <u>Akron</u> UTM References		t.)	Quadrang	le scale1:24,000
A 1 7 4 5 6 5 2 0 Zone Easting C	4 ₁ 5 4 ₁ 7 6 β Ω Northing	Zone E D	Easting	Northing
Verbal boundary description	on and justification			
Lot #6, 7, 8, & 9 (Ki	ng Allotment), 143'	x 100'	ı	terresida
List all states and counties	s for properties overlap	ping state or cou	nty boundaries	
state N/A	code	county		code
state	code	county		code
organization N/A	au and James Stride	date	August 19	
	den 192eage 1den	,	e Ohio 44	
12. State His	toric Preser			
The evaluated significance of t	his property within the stat			
As the designated State Histor 665), I hereby nominate this pro according to the criteria and pr	ic Preservation Officer for to operty for inclusion in the f	the National Historic National Register ar	nd certify that, it h	t of 1966 (Public Law 89– as been evaluated
State Historic Preservation Off	icer signature	· Kan	Luce	
title SAPO			date	9/23/82
For NPS use only I hereby certify that this p	property is included in the f	National Register	date	
Keeper of the National Reg	jister			
Attest:			date	
Chief of Registration				



(614) 466-1500 Ohio Historical Center 1-71 & 17th Avenue Columbus, Ohio 43211

November 26, 1982

Mr. Anthony Rodriquez

R.C. Properties

1655 West Market Street Swite 600

14212 44308 146 50 18

Dear Mr. Rodriquez:

I am pleased to inform you that the Young Women's Christian Association has been entered in the National Register of Historic Places by the National Park Service, United States Department of the Interior.

The nomination was made in connection with a state plan to identify and document prehistoric and historic places in Ohio which qualify for National Register status under provisions of the National Historic Preservation Act of 1966. All nominations are approved by the Ohio Historic Site Preservation Advisory Board.

Enclosed is information explaining the purposes and goals of the National Register of Historic Places.

146 South High Street Akron, Ohio

State Historic Preservation Officer

WRL:dd

enclosure

X.c: Roy L. Ray, Mayor

Summit County Historical Society

NEFCO

Senator Oliver Ocasek Representative Crossland

Jeffrey Brown

THE OHIO HISTORICAL SOCIETY

Ohio Historic Preservation Office

National Register of Historic Places File Checklist

The foll	owing materials are contained in this file of the National Register form for
Name:	Young Women's Christian Association
County	: Summit
X	Original National Register of Historic Places nomination form
	Multiple Property Nomination form
	Photograph(s)
X	Photograph(s) (copies)
	USGS map(s)
	USGS map(s) (copies)
	Sketch map(s)/figure(s)/exhibit(s)
X_	Correspondence
	Other