city, town

**United States Department of the Interior National Park Service** 

See instructions in How to Complete National Register Forms

REFNUM 84003442

For NPS use only

date entered

Ohio

state

## received

## **National Register of Historic Places Inventory—Nomination Form**

Type all entries—complete applicable sections Name Gayer, Jacob M., House historic Slanczka, Richard, House and or common Location street & number 406 Sumner Street not for publication Akron city, town vicinity of Ohio state code 039 Summit **code** 153 county Classification Status Category Ownership **Present Use** \_ district public X occupied agriculture museum building(s) X private unoccupied commercial \_ park X private residence structure both work in progress educational ... site **Public Acquisition** Accessible entertainment \_ religious \_ object \_\_\_ in process \_ yes: restricted \_ government \_\_ scientific X being considered X yes: unrestricted \_ industrial \_\_ transportation no military other: **Owner of Property** name Richard J. Slanczka street & number 406 Sumner Street vicinity of city, town **Location of Legal Description** courthouse, registry of deeds, etc. Courthouse Annex Recorders Office street & number 175 S. Main Street city, town Akron **Representation in Existing Surveys** has this property been determined eligible? title Akron Historic Landmark March 1980 date \_ state Akron Public Library depository for survey records Akron

## 7. Description

Condition       deteriorated         _X excellent       deteriorated         good       ruins         fair       unexposed	Check one unaltered _x_ altered	Check one  X original site  moved date
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#### Describe the present and original (if known) physical appearance

Representing a transition from the Italianate to the Eastlake mode, the Gayer residence is a surviving example of the once commonplace. It is a vernacular interpretation of a high mode and while more ambitious than most workingmen's houses of its period, it contains features considered unique in it's time. Both the interior and exterior possess an exceptional integrity to it's original condition.

Occupying a corner lot, the long south front facing onto the side street is treated as the principal facade. The two story, irregular plan, structure is clad in shiplap siding, framed at it's corners. The front is delineated by a central projection with a three bay window flanked by a pair of porches at the first story.

The elements of these porches are identical. Both have ornately turned post and balusters. Further enrichment is provided via archaded friezes of spindlework with acorn pendants and fret sawn spandrels and brackets.

The focus of this principle facade is a three sided bay window. Rising from the first to the second story this element is terminated in the attic by a projection of the gables end, overhanging the angeled sides of the bay window.

This gable end and the other three on this dwelling are distinguished by vertical siding. The south gable end is separated from the wall by a plain frieze. A similar frieze, narrow and unadorned except for a cyma molding, runs below the roof's deep eaves. The other gable ends are interupted a quarter of the way up with siding. The siding corresponds to a saw-toothed band that occurs just below the molding containing these gabled ends.

The roof cornice is made up of a series of cymarecta and reversed moldings. Originally covered with imbricated slates, the gabled roof was covered over with asphalt shingles by the previous owner.

Elaborate interior woodwork in choice hardwoods remains unpainted and complete in the interior of the Gayer house. The two pair of arch double doors are made of contrasting cherry and walnut, the dining room's wainscoating of alternating boards are of cherry and oak. The pedimented entablatures of the back parlour from butternut all attest to two features that make this house highly significant. Mr. Gayer, a carpenter, like his father and his grandfather, appreciated fine wood and used it liberally in building his own home. He also seems to have appreciated the tenants of Charles Eastlake. His house employs a machine—made architecture. The reeding of the parlour pillasters is machine routed and, except for finishing, most other components of the house were made with the aid of machines.

The front parlour on the east front has a slate mantle piece dramatically marblized in black with an orange prophery inlay. It remains complete with a cast iron grate pierced in a diaper pattern and even the original screen is still found here.

### 8. Significance

1400-1499 1500-1599 1600-1699 1700-1799 X_1800-1899	agriculturex_ architecture	community planning conservation economics education engineering exploration/settlement industry	landscape architectur law literature military music philosophy politics government	e religion science sculpture social humanitarian theater transportation other (specify)
Specific dates	1872	Builder Architect Jaco	b. Gaver & Gaver	other (spe

#### Statement of Significance (in one paragraph)

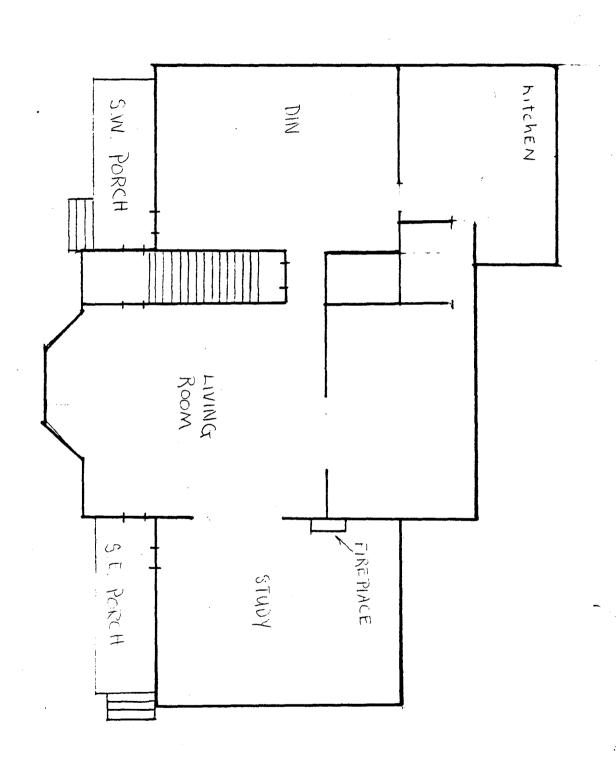
Criteria B &C
The Jacob Gayer house is significant under Criterion C as a good example of late nineteenth
century working class housing in Akron, Ohio. Built by and lived in by the prolific local
carpenter, Jacob Gayer, this two story, gable roof, wood sided building is typical in plan
and form for workers housing. However, this home for Gayer displays an exception degree
of detail and variety of materials noted in its ornate porch, variety of hardwoods used
in the interior woodwork and elaborate faux marble mantle.

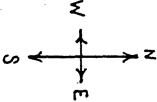
The post Civil War industrialization of Akron transformed this area into one of Akron's four laborer neighborhoods. According to the family history, the Gayer family erected some 300 houses here. Two of these neighborhoods no longer exist, the other, on the near west side, is an area of more prevasive poverty than here. Like south central Akron, it exists in a much altered and diminished form. A victim of "rubber booms" during the world wars, and the Great Depression that transformed its single family dwellings into rooming houses, this section is today largely a student community. Increasingly, it is threatened by the expansion plans of the nearby University of Akron. In the early 1960's the University demolished numerous houses built by the Gayer brothers, to build an athletic field.

Jacob, William and Fredrich Gayer learned their trade as carpenters from their father, Gotleib Gayer, a German imigrant to Pennsylvania in the 1830's. Gotleib Gayer moved his family to Akron at the close of the Civil War, and while family tradition maintains that a firm "Gayer Brothers" existed as early as 1868, the tax records don't seem to bare this From 1879 until 1903 Gayers appear in the Akron City Directory as carpenters. 1876 and 1877 Jacob is listed in the employ of the carpenters, Snyder and Blood. 1886 until 1888, and then again in 1890-93 and 1897-1899, "Gayer Brothers" carpenters are listed, though not always in the trade section. In 1888, there are thirty-one carpenters listed in addition to the Gayers, and nine in 1900. In their capacity as carpenters, independently and in the employ of others, the Gayer family played a leading role in the development of south central Akron. Except for perhaps six other houses in this section which have been altered to varying degrees, the Jacob Gayer house is an intact example of their enterprise. The Jacob Gayer house represents a part of the past of workingmen who built Akron and especially, of a carpenter who built their homes. The style typical of their houses consisted of a rectangular central block with an attached kitchen wing resulting in an L-shaped plan. By the 1870s their houses received an increasing level of ornamentation. Jacob Gayer retired from carpentry in 1899.

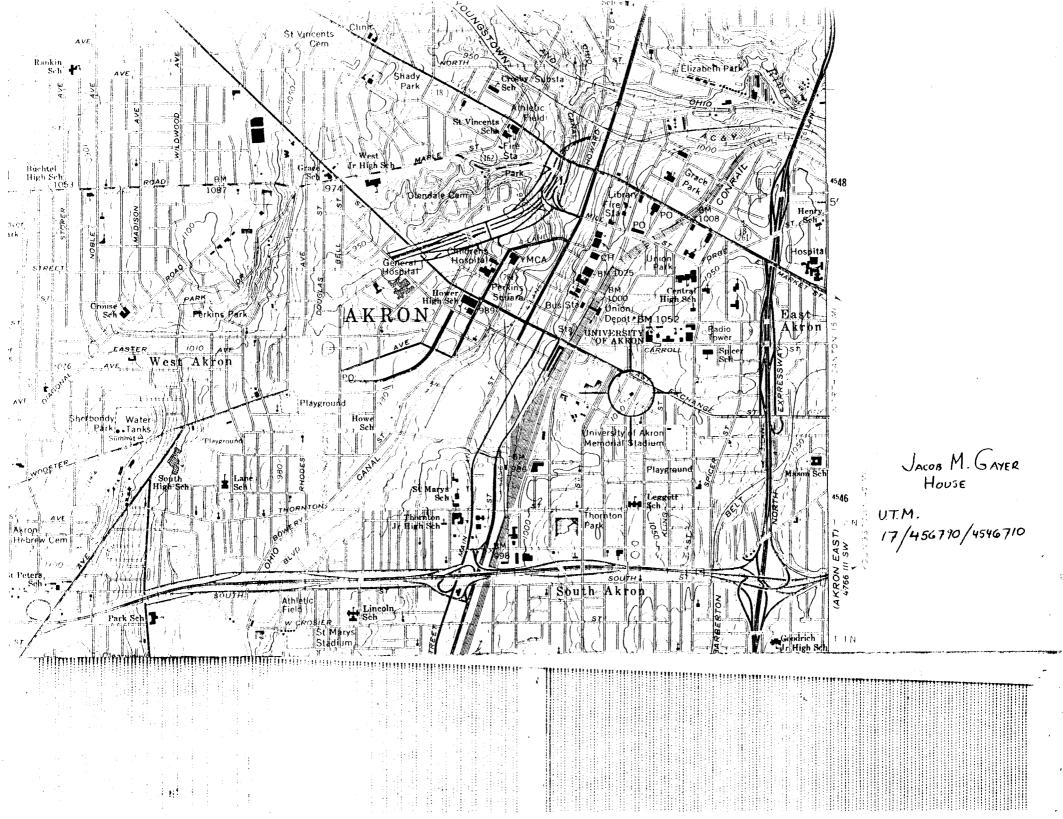
Summit County, Ohio;	Akron Map and At	las Co.; 1891		
Akron Beacon Journal	October 9, 1928			
10. Geograph	nical Data			
Acreage of nominated property  Quadrangle nameAkron W  UTM References	, <u>less than one</u> est		Quadra	angle scale <u>1:24,000</u>
A 1 7 4 5 6 7 9 0 Zone Easting  C	4 5 4 6 7 1 0 Northing	Zone D H H	Easting	Northing  Northing
<b>Verbal boundary description</b> South half of Lot 12 the Rentschler and Sch	and the easterly	25.75 feet of ton as recorded i	he south ha n Plat Book	olf of Lot 11, in 2, page 4, January 8, 186
List all states and counties			unty boundar	
state N/A	code	county		code
state	code	county	<del></del>	code
name/title Michael organization	Adams and Richar		te	
street & number 406 Sur	mner ·	te	ephone 535-	1767
city or town Akron		st	ate Ohio	
12. State His	toric Pres	ervation (	Officer	Certification
The evaluated significance of t	his property within the	state is:		
As the designated State Histor 665), I hereby nominate this praccording to the criteria and praccordinate and praccordin	operty for inclusion in t	the National Register the National Park Ser	and certify that	
State Historic Preservation Off	icer signature (	1 / Cay	mi	
title 5:470		/	date	e 9/14/84
For NPS use only I hereby certify that this p	property is included in t	the National Register		
Keeper of the National Reg			dat	e
Attest:	,		date	, a
Chief of Registration				

9. Major Bibliographical References





STREET



THE OHIO HISTORICAL SOCIETY

# Ohio Historic Preservation Office

National Register of Historic Places File Checklist

The follo	owing materials are contained in this file of the National Register form for
	Gayer, Jacob M, House
County:	Summit
<u>X</u>	Original National Register of Historic Places nomination form
	Multiple Property Nomination form
<u>X</u>	Photograph(s)
	Photograph(s) (copies)
	USGS map(s)
	USGS map(s) (copies)
<u>X</u>	Sketch map(s)/figure(s)/exhibit(s)
	Correspondence
<u></u>	Other