Ott Gangl Collection Special Collections – Akron Summit County Public Library

ACCESSION #: 2006-14

ACQUISITION: This collection was donated by Ott Gangl in December of 2004. Ott Gangl was a photographer for the *Akron Beacon Journal* from the 1960s through the 1990s and also showed his own personal work at many photograph exhibitions.

ACCESS: Restricted access; materials fragile: access by request at Main Library Special Collections only; material does not circulate. You can browse images on our website: <u>www.summitmemory.org</u>. NO COPIES CAN BE MADE WITHOUT PERMSISSION FROM THE PHOTOGRAPHER (SEE JJ).

VOLUME: 8 LF

SCOPE AND CONTENT: This collection consists of personal photographs that were displayed in past photograph exhibitions, photographs taken for the *Akron Beacon Journal*, as well as negative and newspaper copies of the *Akron Beacon Journal* supplements, *Roto*, and the *Beacon Magazine*, for which Ott Gangl produced many photos of the cover stories.

ARRANGEMENT: By type of material and chronologically

NOTE: These Ott Gangl photographs are from his personal collection and are separate from the Ott Gangl Ohio Ballet photograph collection. **NO COPIES CAN BE MADE WITHOUT PERMSISSION FROM THE PHOTOGRAPHER (SEE JJ).**

INVENTORY:

SERIES 1: Newspapers Descriptive Note: Incomplete

Box 1: *Akron Beacon Journal, Roto* section; September 27, 1959 to March 6, 1966

Box 2: *Akron Beacon Journal, Beacon Magazine;* December 26, 1971 to September 28, 1980

Box 3: *Akron Beacon Journal, Beacon Magazine;* October 5, 1980 to December 8, 1991

SERIES 2: Negatives

Descriptive Note: Sheets of negatives used for photos published in various *Akron Beacon Journal Beacon Magazine* editions and other miscellaneous photographs, many of which are in print form in this collection.

Box 1: Negative sheets 1 N to 81 N

Sheets 1 N - 3 N) Three images from the Cathedral of Tomorrow television studio, May 1966 (in paper negative envelopes, $4 \frac{1}{2}$ " x $5 \frac{1}{2}$ ").

Sheets 4 N - 5 N) Two images of Blossom Music Center, 1971. (in paper negative envelopes, $4 \frac{1}{2}$ " x $5 \frac{1}{2}$ ". See also Sheet 184 N and Photographs Box 1 and 5).

Sheets 6 N – **7** N) Two images of the band Devo, one circa 1978 and one circa 1980 from the Freedom of Choice album era (in paper negative envelopes, $4 \frac{1}{2}$ " x 5 $\frac{1}{2}$ ". See also Photographs Box 2).

Sheet 8 N) The local Akron rock band Tin Huey, circa 1979-1980 (in paper negative envelope, $4 \frac{1}{2}$ " x 5 $\frac{1}{2}$ ").

Sheet 9 N) The local Akron rock band Unit 5, circa 1979-1980 (in paper negative envelope, $4\frac{1}{2}$ " x $5\frac{1}{2}$ ").

Sheets 10 N – 11 N) Two images of the local artist La Wilson, no date (in paper negative envelopes, $4\frac{1}{2}$ " x $5\frac{1}{2}$ ").

Sheets 12 N - 13 N) Two images of the local artist Don Getz, no date (in paper negative envelopes, $4 \frac{1}{2}$ " x $5 \frac{1}{2}$ ". See also Photographs Box 4).

Sheet 14 N) Cathedral of Tomorrow television studio, May 1966 (8 x 10).

Sheets 15 N – **18** N) Quaker Hilton, ca. pre-1975 before construction (O. G. dated 1979, but not possible because Hotel was constructed and opened by 1975, MP. $2\frac{1}{2} \times \frac{1}{2}$ and 35mm negatives. See also Photographs Box 1.).

Sheets 19 N – 34 N) Quaker Hilton, images of new hotel and close-ups of Don Drumm artwork in hotel, circa 1975-1980 (35mm and 8 x 10 negatives, see also Photographs Box 1).

Sheets 35 N - 37 N) Images of Don Drumm with his artwork at his studio, ca. 1975 – 1979 (35mm and 8 x 10 negatives, see also Photographs Box 1). Sheets 38 N – 46 N) Images along the Ohio and Erie Canal in Summit County, 1977 (35mm).

Sheet 47 N) Don Drumm, and various views of downtown from the train tracks by Quaker Square and the Akron Art Museum, ca. 1975 - 1979 (35mm, see also Photographs Box 1 and Box 3).

Sheet 48 N) Akron Symphony Orchestra, 1977 (35mm, see also Photographs Box 3).

Sheets 49 N – 53 N) Images of the band Devo, 1978 (35mm, see also Photographs Box 2).

(Sheets 54 N – 57 N) These numbers were skipped.)

Sheets 58 N - 75 N) *Beacon*, "War" Aug. 27, 1978 (35mm and 8 x 10, see also Photographs Box 2 and Box 6).

Sheets 76 N – 80 N) *Beacon*, Rachel Sweet, January 1979 (35mm, see also Photographs Box 4).

Sheet 81 N) Lisa Drumm, 1979 (35mm, see also Photographs Box 2 and Box 4).

SERIES 2: Negatives

Box 2: Negative sheets 82 N to 138 N

Sheets 82 N – 86 N) *Beacon*, Klaus Nomi, Mar. 28, 1980 (35mm, see also Photographs Box 2).

Sheets 87 N – 93 N) Art Arfons, April to June, 1980 (35mm, see also Photographs Box 2).

Sheets 94 N – 97 N) University of Akron, Buchtel Hall, Guzzetta Hall, and other miscellaneous shots, October 1980 (35mm).

Sheet 98 N) Mayor John Ballard and his cabinet, 1980 (35mm, see also Photographs Box 4).

Sheet 99 N) Beacon, Children's Theater, Mar. 14, 1980 (35mm).

Sheets 100 N – 103 N) *Beacon*, Children's Theater, Apr. 23, 1980 (35mm, see also Photographs Box 2).

Sheets 104 N – 107 N) *Beacon*, Children's Theater, Oct. 23, 1980 (35mm and $2\frac{1}{2}$ "x $2\frac{1}{2}$ ". See also Photographs Box 2).

Sheets 108 N – 114 N) *Beacon*, Children's Theater, Oct. 27, 1980 (35mm, see also Photographs Box 2).

Sheets 115 N – 119 N) Eddie Davis, Dec. 1980 to Jan. 1981 (35mm, see also Photographs Box 2).

Sheet 120 N) Stan Hywet, Mar. 1981 (35mm).

Sheets 121 N – 125 N) Ray Bliss, May 1981 (35mm and 2 ¹/₂" x 2 ¹/₂").

Sheet 126 N) Cuyahoga Valley Park, the Ledges, May 1981 (35mm).

Sheets 127 N – 131 N) John Seiberling, photos taken during his campaign, June 1981 (35mm and $2\frac{1}{2}$ " x $2\frac{1}{2}$ ". See also Photographs Box 3).

Sheets 132 N – 138 N) Cuyahoga Valley Park (35mm, see also Photographs Box 2).

SERIES 2: Negatives

Box 3: Negative sheets 139 N to 189 N

Sheet 139 N) Ray Kapper, Aug. 1981 (35mm).

Sheets 140 N – 146 N) Pete Bomerito, Aug. and Sept. 1981 (35mm and

 $2\frac{1}{2}$ " x $2\frac{1}{2}$ ". See also Photographs Box 3).

Sheet 147 N) Jack Gieck and George Knepper, Sept. 1981 (35mm).

Sheet 148 N) Paul Belcher, Oct. 1981 (35mm).

Sheet 149 N) Skyline, Downtown Akron, Nov. 1981 (35mm, see also Photographs Box 3).

Sheets 150 N – 155 N) Betty Jaycox, Nov. 1981 (35mm, see also Photographs Box 3).

Sheet 156 N) Sister Doyle, Jan. 1982 (35mm, see also Photographs Box 3).

Sheet 157 N) *Beacon*, Painted Man, Feb. 7, 1982 (and 2 ¹/₂" x 2 ¹/₂").

Sheets 158 N – 161N) Beacon, Indian Headdress, Feb. 21, 1982 (2 ¹/₂" x 2 ¹/₂").

Sheets 162 N - 165 N) Beacon, Indians, Mar. 17, 1982 (35mm).

Sheets 166 N – 170 N) Louis Lane, Mar. 1982 (35mm, see also Photographs Box 3).

Sheets 171 N – 172 N) Goodyear Bank, June 1982 (35mm, see also Photographs Box 3).

Sheet 173 N) Talk at the University of Akron, pictures of the blimp in images, no Date (35mm).

Sheet 174 N) Luke and Rolland Litzke, artists, no date (35mm).

Sheet 175 N) Russ Vernon, West Point Market, no date (35mm, see also Photographs Box 3).

Sheet 176 N) St. Bernard's Church towers in the distance (8 x 10, see also Photographs Box 4).

Sheet 177 N) E.J. Thomas (8 x 10).

Sheet 178 N) Train at Cuyahoga Valley Park (8 x 10).

Sheet 179 N) Two men and boy fishing, no date (8 x 10).

Sheet 180 N) Possibly Downtown Medina, no date (8 x 10).

Sheet 181 N) Football player, unknown, no date (8 x 10).

Sheet 182 N) Cuyahoga Valley Park, no date (8 x 10).

Sheet 183 N) Polymer researcher, Barry Hostetter, no date (8 x 10, see also Photographs Box 4).

Sheet 184 N) Aerial view of Blossom Music Center, ca. 1971 (8 x 10. See also

negatives in envelopes 4 N and 5 N above and Photographs Box 1 and 5).

Sheet 185 N) Tire research, no date (8 x 10, see also Photographs Box 4).

Sheet 186 N) Tire research, no date (8 x 10, see also Photographs Box 4).

Sheet 187 N) Artist, unidentified, no date (8 x 10).

Sheet 188 N) Welder, unidentified, no date (8 x 10).

Sheet 189 N) Stan Hywet, no date (8 x 10).

SERIES 3: Slides

Box 1: Nine color slides, 2" x 2" numbers 1 to 9

Descriptive note: These slides contain images of the rock entertainer, Chrissie Hynde, from April of 1971. These images include some of Chrissie Hynde alone, and some with another unidentified woman.

This small box of slides is located in: SERIES 4: Photographs: Box 1. See also photographs in SERIES 4: Photographs: Box 1. THESE IMAGES ARE UNDER RESTRICTED ACCESS AS PER REQUEST OF THE PHOTOGRAPHER.

SERIES 4: Photographs

Box 1: Accession #s 10 to 37.

All sized approximately 8 x 10 and 11 x 14, b&w and color.

- 10) Spanish Edition of *Goodyear Orbit* publication featuring photo by Ott Gangl on p. 14, 1964 (color, 9 x 12).
- 11) "Troops at the Rubber Bowl being entertained by a go-go girl. The troops were held there for several days before being called back [for duty]." July 23, 1968 (b&w, 8 x 10).
- 12) Columbus Day Beauty Queen Contest at the Akron Municipal Airport, Sept. 21, 1968 (b&w, 8 x 10).

- 13) Chrissie Hynde, three photographs, Akron, April 1971 (paper copies, b&w, 8 x 10, one 7 x 9). See also slides in Photograph Box 1.
- 14) Chrissie Hynde, Akron, April 1971 (b&w, 11 x 14). See also slides in Photograph Box 1.

THESE IMAGES OF CHRISSIE HYNDE ARE UNDER RESTRICTED ACCESS AS PER REQUEST OF THE PHOTOGRAPHER.

- 15) View of large audience on the lawn at Blossom Music Center, ca. 1971 (b&w 8 x 10, see also negatives).
- 16) Aerial view of Blossom Music Center, ca. 1971 (b&w 8 x 10, see also negatives).
- 17) University of Akron track, young man and woman flying kite, 1971 (b&w 8 x 10, see also duplicate in Photographs Box 5).
- Riot at the Rubber Bowl during a concert given by the Rolling Stones, July 11, 1972 (b&w, 8 x 10).
- 19) Judge James Barbuto, having lunch in his chambers, April 1, 1975 (b&w 7 x 9)
- 20) Manor Care Nursing Home, Hilda McDowell and Carole Parks, her granddaughter, April 1975 (b&w, 11 x 14).
- 21) Exterior view of the Quaker Oats silos before hotel renovation, ca. 1975 (b&w 8 x 10, see also negatives).
- 22) Exterior views of the Quaker silos before hotel renovation, ca. 1975 (color contact sheets, see also negatives).
- 23) Exterior view of the new Quaker Hilton Hotel under construction, ca. 1975 (b&w 8 x 10, see also negatives).
- 24) Interior view of lobby and reception desk at Quaker Hilton Hotel, ca. 1975-1980 (b&w and color 8 x 10, see also negatives).
- 25) Close-up views of Don Drumm artwork on the walls of the Quaker Hilton Hotel, ca. 1975-80 (color 8 x 10, see also negatives).
- 26) Interior view from hallway looking out into the lobby of the Quaker Hilton Hotel, ca. 1975-1980 (b&w 8 x 10, see also negatives)
- 27) Interior view of reception desk in Quaker Hilton Hotel, ca. 1975-1980 (2 copies, b&w 8 x 10, see also negatives).
- 28) Don Drumm artwork inside the Quaker Hilton Hotel and other interior views, ca. 1975-1980 (b&w and color contact sheets, see also negatives).
- 29) Interior view of lobby of Quaker Square Hilton, ca. 1975-1980 (b&w 8 x 10, see also negatives).
- 30) Exterior and interior views of the Quaker Hilton Hotel, ca. 1975-1980 (color contact sheets, see also negatives)
- 31) Exterior view of Quaker Hilton Hotel, looking north on Broadway, ca. 1975-1980 (2 copies, 1 b&w and 1 color 8 x 10, see also negatives).
- 32) Exterior views of Quaker Square Hilton, hotel windows, ca. 1975-1980 (2 prints, b&w 8 x 10, see also negatives).
- 33) Don Drumm and his artwork, ca. 1975-1980 (color contact sheets, see also negatives).
- 34) Don Drumm standing with large piece at his studio, ca. 1975-1980 (b&w 8 x 10, see also negatives).

- 35) Don Drumm standing behind one of his pieces at his studio, ca. October 1977 (b&w 8 x 10, see also negatives).
- 36) Exterior view of Akron Art Museum courtyard, ca. 1976-77 (color 8 x 10).
- 37) Exterior view of Akron Art Museum, corner of High and Market Streets, ca. 1976-77 (b&w 8 x 10).

Box 2: Accession #s 38 to 59.

All sized approximately 8 x 10 and 11 x 14, b&w and color.

- 38) Amish woman and young Amish girl walking behind buggies, May 1977 (color, 11 x 14).
- 39) Ohio Canal behind B. F. Goodrich, June 1977 (b&w 8 x 10).
- 40) Canal Park, June 1977 (color 8 x 10). See also Series 5, Box 9.
- 41) Canal Park, June 1977 (color 8 x 10). See also Series 5, Box 9.
- 42) Rt. 82 Bridge over the Cuyahoga River, June 1977 (b&w 8 x 10).
- 43) Train on the Cuyahoga Valley Railroad, June 1977 (b&w 8 x 10, see negatives).
- 44) Cuyahoga Valley Park near Peninsula, June 1977 (b&w and color contact sheets, see also negatives).
- 45) The band Devo, 1978 (b&w 8 x 10, see also negatives.
- 46) The band Devo, 1978 (color contact sheets, see also negatives).
- 47) (This number was skipped not missing)
- 48) Hale Farm and Village, Aug. 27, 1978 (2 prints, b&w 8 x 10).
- 49) Contact sheets from photos taken for the Akron *Beacon Magazine*, people in Revolutionary War period costumes and reenactments, Aug. 27, 1978 (color, 8 x 10 sheets).
- 50) Lisa Drumm with some of her soft sculptures, Nov. 1979 (2 copies, b&w 8 x 10, see also negatives).
- 51) Oliver Ocasek, President of the Ohio State Senate, ca. 1980 (color contact sheets)
- 52) Klaus Nomi, singer, for June 1, 1980 issue of Akron *Beacon Magazine* (color contact sheets). See also Series 5, Box 9.
- 53) Art Arfons, with daughter Dusty, in Milwaukee, June 14, 1980 (color contact sheets).
- 54) T.G.I.F. party at Cascade Plaza, August 1980 (2 color photos, one 6 x 8 and one 8 x 10).
- 55) Contact sheet from photo shoot with Children's Theater taken for *Beacon Magazine* issue Nov. 23, 1980 (color and b&w, 8 x 10, see also negatives).
- 56) Eddie Davis, former Clerk of Courts, Jan. 1981 (color contact sheets, see also negatives).
- 57) Eddie Davis, former Clerk of Courts, Jan 1981 (b&w 8 x 10).
- 58) Eddie Davis, former Clerk of Courts, Jan 1981 (b&w 8 x 10).
- 59) Eddie Davis, former Clerk of Courts, Jan 1981 (color 11 x 14).

Box 3: Accession #s 60 to 100. All sized approximately 8 x 10 and 11 x 14, b&w and color.

- 60) Reverand Craig Clapper talks to young people about messages contained in rock music, May 19, 1981 (b&w 7 x 9).
- 61) Congressman John Seiberling in his office in Washington, June 1981 (b&w contact sheet, see also negatives). See also Series 5, Box 9.
- 62) Peter Bomerito, President of the URW, September 1981 (b&w and color contact sheets, see also negatives). See also Series 5, Box 9
- 63) Peter Bomerito, President of the URW, in his garden September 1981 (b&w 8 x 10, see also negatives). See also Series 5, Box 9
- 64) Betty Jaycox, Society editor of the *Akron Beacon Journal*, October 27, 1981 (b&w and color contact sheets, see also negatives).
- 65) Betty Jaycox, Society editor of the *Akron Beacon Journal*, October 27, 1981 (one color 5 x 7 and one b&w 8 x 10, see also negatives).
- 66) Akron skyline, view from tracks by Quaker Square, November 1981 (b&w 8 x 10, see also negatives).
- 67) Akron skyline, view from tracks by Quaker Square, November 1981 (b&w 8 x 10, see also negatives).
- 68) Akron skyline, view from tracks by Quaker Square, November 1981 (b&w 8 x 10, see also negatives).
- 69) Akron skyline, November 1981 (b&w 8 x 10, see also negatives).
- 70) Akron skyline, November 1981 (b&w 8 x 10, see also negatives).
- 71) Akron skyline, November 1981 (b&w 8 x 10, see also negatives).
- 72) Akron skyline, November 1981 (b&w contact sheet, see also negatives).

73) Russ Vernon, West Point Market, ca. 1981 (b&w and color contact sheet, see also negatives).

- 74) Sister Doyle, sculptress at Our Lady of the Elms school, Jan. 6, 1982 (b&w contact sheet, see also negatives).
- 75) Louis Lane, conducting the Akron Symphony Orchestra, Mar. 21, 1982 (color contact sheets, see also negatives).
- 76) Unidentified man, possibly Alan Balter (?), conducting the Akron Symphony Orchestra, Mar. 1982 (b&w 8 x 10).
- 77) Louis Lane conducting Akron Symphony Orchestra and unidentified violinist, Mar. 1982 (b&w 8 x 10, see also negatives).
- 78) Louis Lane conducting Akron Symphony Orchestra and unidentified violinist, Mar. 1982 (b&w 8 x 10, see also negatives).
- 79) Louis Lane conductor for the Akron Symphony Orchestra and unidentified violinist, Mar. 1982 (b&w 8 x 10, see also negatives).
- 80) Robert E. Mercer, Chairman of the Board and former Director of Goodyear Tire and Rubber Co., in front of Goodyear Bank on E. Market St., June 18, 1982 (b&w 8 x 10, see also negatives).
- 81) Robert E. Mercer, Chairman of the Board and former Director of Goodyear Tire and Rubber Co., in front of Goodyear Bank on E. Market St. with other unidentified executives, June 18, 1982 (b&w 8 x 10, see also negatives).

82) Flyer for Ott Gangl photography exhibit at the Canton Museum of Art, Aug.-Sept. 1982 (b&w, 2 copies).

- 83) Akron-Canton Airport conference room, Gary Hart, presidential candidate being interviewed by Beacon Journal reporters, Abe Zaidan and Paul Poorman in photo, May 1, 1984 (b&w 8 x 10).
- 84) Heinz Poll, Ohio Ballet artistic director and Kathleenn K_?, Apr. 20, 1985 (b&w 8 x 10).
- 85) Akron Airdock, aerial view, Apr. 1, 1988 (Beacon Journal date stamped on back, b&w 8 x 10).
- 86) Firestone Stadium, unidentified women sitting in bleachers before renovation, Apr. 23, 1988 (b&w 8 x 10).
- 87) Unidentified man (possibly Alan Balter?) conducting the Akron Symphony Orchestra, June 17, 1988 (two prints, b&w 7 x 10).
- 88) Cheerleaders welcoming Soap Box Derby champion at Cascade Plaza, Aug.8, 1988 (Beacon Journal date stamped on back, b&w 7 x 10).
- 89) "A baby rabbit at Derby Downs in Akron." Aug. 15, 1988 (b&w, 7 x10).
- 90) Rubber City Rollers, a wheelchair basketball club, at a game played at the Edwin Shaw Sanatorium gym, Oct. 15, 1988 (b&w, 7 x 10).
- 91) People on the steps of E. J. Thomas Hall, St. Bernard's Church bell tower in background, Sept. 2, 1988 (b&w, 7 x 10).
- 92) Protestors at Akron Abortion Clinic on E. Market St., Akron. Police arresting 75 people and putting them on bus, Dec. 3, 1988 (b&w, 8 x 10). See also duplicate in Photographs Box 6.
- 93) Akron-Summit County Public Library, Little boy reading under elephant sculpture, Dec. 6, 1988 (b&w 7 x 10).
- 94) "Akron Police officers belonging to the FOP at an informational picket line with support from neighboring police departments." Dec. 12, 1988 (b&w, 7 x 10).
- 95) Bernie Rosen, Akron attorney, Dec. 15, 1988 (b&w 7 x 10)
- 96) Boston Mills ski area at night, Jan. 5, 1989 (Beacon Journal date stamped on back, b&w 7 x 10).
- 97) Candlelight vigil in front of Buchtel Hall, University of Akron, Jan. 15, 1989 (b&w 8 x 10).
- 98) Protestors at Akron Abortion Clinic, May 6, 1989 (2 photos, b&w, 7 x 10).
- 99) Firestone, Main Plant, night shot, Aug. 1, 1989 (b&w, 7 x 10).
- 100) Soap Box Derby Parade, Service men at the front, Aug. 11, 1989 (b&w, 8 x 10).

SERIES 4: Photographs

Box 4: Accession #s 101 to 146.

All sized approximately 8 x 10 and 11 x 14, b&w and color.

- 101) Nun fishing at Camp YNoah, no date (b&w 5 x 7).
- 102) Nuns fishing on an outing at Camp YNoah, no date (b&w 8 x 10).

- 103) Mark Ravenscraft, former Summit County Commissioner, no date (b&w 8 x 10).
- 104) David Brennan, entrepreneur, and unidentified man in costume, no date (b&w 8 x 10).
- 105) Milich's Village Inn, chicken dinner place at 444 S. Cleveland-Massillon Rd., no date (color contact sheets).
- 106) Carol Heiss Jenkins, Olympic Gold Medal winner with her family, no date (b&w contact sheet).
- 107) Carol Heiss Jenkins, Olympic Gold Medal winner, no date (color contact sheets).
- 108) Carol Heiss Jenkins, Olympic Gold Medal winner, at ice rink training young skaters, no date (color contact sheets).
- 109) Akron-Canton Airport, attorney Nick Andreeff, Nelson Rockefeller and Mayor John Ballard, no date (b&w 8 x 10).
- 110) Virgil Viggers, Akron sculptor, no date (color contact sheets).
- 111) Construction of bus shelter next to the Civic Theatre on Main St. at Bowery, no date (b&w 8 x 10).
- 112) Mayor John Ballard and his cabinet members standing on Center St. Bridge downtown, no date (b&w 8 x 10, see also negatives).
- 113) Jack Nicklaus at the World Series of Golf at Firestone Country Club, no date (b&w 8 x 10).
- 114) Gary Player at the World Series of Golf at Firestone Country Club, on date (two duplicate prints b&w 8 x 10).
- 115) James Kalal, guitarist, no date (two duplicate copies b&w 8 x 10).
- 116) James Kalal, guitarist, no date (two duplicate copies, b&w 8 x 10).
- 117) James Kalal, guitarist, no date (two duplicate copies, b&w 8 x 10).
- 118) Polymer research at the University of Akron, Barry Hostetter, no date (two duplicate copies, b&w 8 x 10, see also negatives).
- 119) Polymer research at the University of Akron, unidentified man and Barry Hostetter, no date (b&w 8 x 10).
- 120) Don Drumm, Dr. George Graciansky, and Lisa Drumm, no date (b&w 8 x 10, see also negatives).
- 121) Don Getz, local artist, no date (b&w 8 x 10, see also negatives).
- 122) Kitty Brown, Akron socialite, no date (b&w 7 x 9).
- 123) Reverend Rex Humbard standing in his t.v. studio at the Cathedral of Tomorrow, May 1966 (b&w 8 x 10, have negatives).
- 124) Silhouette of St. Bernard's church towers, downtown Akron, no date (two duplicate copies, b&w 8 x 10, have negatives).
- 125) Tire research at the General Tire and Rubber Company, unidentified man, no date (b&w 8 x 10, have negatives).
- 126) Tire research at the General Tire and Rubber Company, unidentified man, no date (b&w 8 x 10, have negatives).
- 127) E. J. Thomas Hall, interior of entrance, no date (b&w 8 x 10).
- 128) E. J. Thomas Hall, exterior of building, no date (b&w 8 x 10, see also negatives).
- 129) E. J. Thomas Hall, exterior of building, no date (b&w 8 x 10).

- 130) Bicycle race, bicyclists cornering the bottom of Mill St. by the Innerbelt entrance ramps, no date (b&w 8 x 10).
- 131) Curt Brown and son, Curt worked for the URW and played the Wurlitzer at the Civic Theatre, June 14, 1989 (Beacon Journal date stamped on back, b&w 8 x 10).
- 132) Marian Scherr, holistic jewelry artist and her husband, no date (color contact sheets).
- 133) Fred Albrecht of Acme Supermarkets, no date (color contact sheet).
- 134) Rachel Sweet, singer from Akron, Feb. 1979 (b&w 8 x 10).
- 135) Rachel Sweet, singer from Akron, Jan.-Feb. 1979 (color contact sheets).
- 136) Resurfacing Main St. at S. Main and Mill, looking south, no date (b&w 7 x 10)
- 137) Firestone Tire and Rubber Company, tire design, no date (one b&w contact sheet and one b&w 8 x 10 of tire).
- 138) "Akron woman [Sarah Lee Dugan], 94 years old, who had been fending for herself her whole life without any help." No date. (b&w, 8 x 10). See also 16 x 20 photo in Photograph Box 8.
- 139) Ascot Park Racetrack in Cuyahoga Falls, elderly woman eating popcorn, unidentified, no date (b&w, 8 x 10).
- 140) Ascot Park Racetrack, man holding race program, unidentified, no date (b&w, 8 x 10). See also duplicate in Photograph Box 7.
- 141) Young couple at bus stop in front of Polsky's, unidentified, 1971 (b&w, 8 x 10). See also 11 x 14 duplicate in Photographs Box...
- 142) Firestone High School, award winning swim team, May 16, year unknown (color, 8 x 10).
- 143) "Saturday afternoon, Clinton, Ohio," crowd of people on a street, ca. 1970s (b&w, 8 x 10).
- 144) Union striker in the rain in front of A & D Foodarama, ca. 1970s (b&w, 11 x 14).
- 145) Summit County Fairgrounds, majorette in the rain, ca. 1970s (b&w, 8 x 10 on 11 x 14 board).
- 146) Summit County Fairgrounds, woman hosing off sheep, ca. 1970s (b&w, 11 x 14).

Box 5: Accession #s 147 to 162. All sized approximately 11 x 14, b&w and color.

- 147) Akron Spelling Bee, woman (assuming mother) kissing boy with trophy, 1959 (b&w).
- 148) Blue Hen Falls, woman, nude, standing under waterfall, 1965 (b&w).
- 149) Convention, Akron Mayflower Hotel, woman belly dancer and musician entertaining crowd, 1966 (b&w).
- 150) Akron City/Construction worker saluting to camera, 1969 (b&w).
- 151) Students sitting at the University of Akron student center, 1970 (b&w).
- 152) Blossom Music Center, close-up of woman holding carnation, 1970 (b&w).

- 153) Akron Canton Airport, close-up of women, Mrs. Patricia Nixon in center holding flowers, unidentified, 1970 (b&w). See also Series 5, Box 9.
- 154) Sand Run Park, Akron, woman writing on man's back, 1971 (b&w).
- 155) Sand Run Park, Akron, woman (mother) kissing little boy while holding ball up in the air, 1971 (b&w).
- 156) Sand Run Park, Akron, unidentified person holding baseball bat in swing position, 1971 (b&w).
- 157) Boy on a pogo stick, Akron, 1971 (b&w).
- 158) University of Akron track, man and woman flying kite with peace sign, 1971 (b&w. See also duplicate in Photographs Box 2).
- 159) Blossom Music Center, couples being intimate on the lawn, 1971 (color, see also negatives).
- 160) Soap Box Derby, couple with arms around each other, 1971 (color).
- 161)Young couple at bus stop in front of Polsky's, unidentified, 1971 (b&w). See also 8 x 10 duplicate in Photograph Box 1.
- 162) Young men playing football, 1972 (b&w).

Box 6: Accession #s 163 to 181.

All sized approximately 11 x 14, b&w and color, all have thick black cardboard backing from being displayed in exhibits.

- 163) Two boys (by a lake or pool?) smiling into camera, Springfield Twp.,1973 (b&w).
- 164) Boy riding bike in water, Copley, 1973 (b&w).
- 165) Couple making-out at a park, probably Sand Run, 1973 (b&w).
- 166) Young woman combing hair by reflection in shop window while young man cleans it, Cuyahoga Falls, 1967.
- 167) Silhouette of boy in top of tree, Akron, 1974.
- 168) Man carrying saddle and blanket on shoulders, view from the back, downtown

Akron, 1974 (b&w).

- 169) "Despair." Two older men, one leaning against building in the rain, one looking out doorway holding umbrella, addresses 358-360 S. Main St., July 21, 1975 (b&w, see also duplicate in Box 8).
- 170) "Fire casualty." Fire at the old Goodwill store on College St., Akron, shows fireman hanging on ladder after being electrocuted, Sept. 14, 1977 (b&w).
- 171) Exercise class showing women and one little girl doing exercises, Macedonia, OH, 1979 (color).
- 172) This number was skipped not missing).
- 173) Photos taken for the Akron *Beacon Magazine*, people in Revolutionary War period costumes and reenactments, Aug. 27, 1978, three 11 x 14 panel boards of photos (color).
- 174) Rock singer, Jane Ayre, at home on couch, Feb. 11, 1979 (color).
- 175) This number was skipped not missing.)
- 176) This number was skipped not missing)

- 177) "Goodbye, dear kitty. The last person to be displaced by urban renewal in the Akron Opportunity park area, Norma Newberry moved to California to live. Her 20 cats had to stay here. [In this photo] she is saying goodbye to one of them." April 1, 1988 (b&w).
- 178) "Hands that heal. As part of an experiment the Episcopalian St. Thomas orthodox healer taught members from all over the USA how to lay hands to heal. [The woman in the photo] was overcome by it all and clamed to have had a healing of the heart." Sept. 2, 1988 (b&w).
- 179) Protestors at Akron Abortion Clinic on E. Market St., Akron. Police arresting 75 people and putting them on bus, Dec. 3, 1988 (b&w). See also duplicate in Photograph Box 3.
- 180) "Fight on the expressway." No date (b&w).
- 181) Cavaliers basketball player Nate Thurmond and Nick Mileti, no date (b&w).

Box 7: Accession #s 182 to 197.

All sized approximately 16 x 20, b&w, all have thick black cardboard backing from being displayed in exhibits.

- 182) Nuns fishing, no date.
- 183) Nun meditating, no date.
- 184) Ascot Park Racetrack, man holding race program, unidentified, no date. See also duplicate in Photographs Box 4.
- 185) "At Ascot Racetrack in Cuyahoga Falls." Photo shows little boy reading paper upside down, 1962.
- 186) Scene of a car accident, photos on three panel board, February 16, 1962.
- 187) Cuyahoga Falls High School, close-up of football player, no date.
- 188) Boxing match in the old Armory in downtown Akron, no date.
- 189) Boxing match in the old Armory in downtown Akron, June 12, 1962.
- 190) High School (?) basketball game South High School (?), Jan. 1962.
- 191) Basketball game at the University of Akron, ca. 1966.
- 192) Protestors during visit by George Wallace, ca. 1969.
- 193) "George Wallace in Akron" ca. 1969.
- 194) "A clown visits children at Akron Children's Hospital." No date.
- 195) "Midsummer Nights [Dream] play at Stan Hywet Hall." No date.
- 196) "While waiting for their turn in a parade at Grant St. and Buchtel Ave., in Akron, (the) soldiers appreciate the view [of majorettes], late 1960s.
- 197) Young woman playing acoustic guitar in some kind of painting studio, Akron, 1968.

SERIES 4: Photographs

Box 8: Accession #s 198 to 212.

All sized approximately 16 x 20, b&w, all have thick black cardboard backing from being displayed in exhibits.

198) Woman dancer entertaining crowd. "A performer at the old Tangier

Restaurant." Akron, 1969.

- 199) Duplicate of #97 above.
- 200) Akron Zips basketball game, close-up of three players with there arms raised up to catch basketball near hoop, 1971.
- 201) Young man on S. Main street hitch hiking.
- 202) Duplicate of #201 above.
- 203) Two men helping each other walk in downtown Akron, 1974, series of
- photos on three panel board.
- 204) "Sara Lee Dugan, 94, of Akron, just got welfare money for the first time." Portrait, no date. See also Photographs Box 4.
- 205) "At Akron Manor Care Home in Akron." April 7, 1975, photos on three panel board.
- 206) "Men at the [City] Workhouse." Akron. "It is interesting that the only person who is working at the City Workhouse, a jail for misdemeanor cases, is the paid clerk. The inmates, among them a group of transvestites, are lounging, drinking, or just being bored. The [Akron Beacon Journal] story was investigating this." Series of photos on three panel board, no date.
- 207) Duplicate of #206.
- 208) "Despair." Two older men, one leaning against building in the rain, one looking out doorway holding umbrella, addresses 358-360 S. Main St., July 21, 1975 (see also duplicate in Box 6).
- 209) "Good fishing at a pond in Portage Lakes." Photo shows young man fishing while sitting on a pile of tires beside pond. Jan. 22, 1976.
- 210) Firestone Tire and Rubber Company entrance, police officer standing next to little boy who is sitting on the ground by a sign that reads, "LOCAL 7 U.R.W. ON STRIKE BIG 4." August 10, 1976.
- 211) "Massage parlor at the Southeast corner of Main and Exhange St. in Akron, masseuse and customer." 1977.
- 212) Drivers in small racecars, "The race track was behind the old East drive-in theater at Brittain and Darrow Roads." Photos on three panel board, no date.

SERIES 5: Photographs added in 2008

Box 9: Accession #s 213 to 247.

All sized approximately 5 x 7, 8 x 10 and 12 x 14, b&w and color, some have thick black cardboard backing from being displayed in exhibits. Many of the photos are from editions of the *Beacon Magazine* from the *Akron Beacon Journal*. Also one folder added.

Folder 1: Letter from John Seiberling to Itt Gangl, February 28, 1972.

- 213) Klaus Nomi Klaus Nomi, singer, for June 1, 1980 issue of Akron *Beacon Magazine* (2 copies). See also Series 4, Box 2.
- 214) Klaus Nomi Klaus Nomi, singer, for June 1, 1980 issue of Akron *Beacon Magazine*. See also Series 4, Box 2.
- 215) Klaus Nomi Klaus Nomi, singer, for June 1, 1980 issue of Akron *Beacon* Magazine (2 copies). See also Series 4, Box 2.

- 216) Klaus Nomi Klaus Nomi, singer, for June 1, 1980 issue of Akron *Beacon Magazine* (2 copies). See also Series 4, Box 2.
- 217) Klaus Nomi Klaus Nomi, singer, for June 1, 1980 issue of Akron Beacon Magazine (2 copies). See also Series 4, Box 2.
- 218) Governor Richard Celeste, no date.
- 219) Mayor Don Plusquellic at hearing, June 27, 1989
- 220) Congressman, John Seiberling during his June 1981 Campaign. See also Series 4, Box 3.
- 221) Mayor John Ballard, no date. See also Series 4, Box 4.
- 222) Jesse Jackson and Tom Sawyer, no date.
- 223) Tim Davis, Summit County Exec., Nov. 8, 1988.
- 224) Mikhail Baryshnikov with other dancers at rehearsal, July 31, 1985 (2 photos).
- 225) Mikhail Baryshnikov dancing in show, August 3, 1987.
- 226) Canal lock, downtown, unidentified, no date.
- 227) Old Akron Post Office, interior of top floor, now Akron Art Museum, no date.
- 228) Aerial view, Downtown Akron, E.J. Thomas and Quaker Square in photo, College St. to Innerbelt, no date (2 copies).
- 229) Ohio and Erie Canal behind B.F. Goodrich and Canal Park, (3 photos, 2 duplicates) June 1977. See also Series 4, Box 2.
- 230) Pat Nixon at Akron-Canton Airport, 1970. See also Series 4, Box 5.
- 231) Peter Bomerito in his garden, September 1982. See also Series 4, Box 3.
- 232) Abbey Hoffman at Kent State University, Oct. 12, 1987.
- 233) Union Leader, URW, unidentified, May 20, 1988.
- 234) Ray Bliss, May 1981. See also Series 2, Box 2.
- 235) Lorin Maazel, Conductor, Cleveland Orchestra, no date.
- 236) Akron Art Museum, 2 unidentified women at exhibit, 1976-77 (2 copies). See also Series 4, Box 1.
- 237) Akron Art Museum, unidentified people in courtyard, 1976-77 (2 copies). See also Series 4, Box 1.
- 238) Akron Art Museum, unidentified people in courtyard, 1976-77. See also Series 4, Box 1.
- 239) Akron Art Museum, unidentified man in courtyard, 1976-77. See also Series 4, Box 1.
- 240) Jane Ayre, local rock singer, Feb. 11, 1979. See also Series 4, Box 6.
- 241) Aerial view, High and Exchange Streets in Downtown Akron, Akron Beacon Journal and Howe House in view, 1970s.
- 242) Aerial views, Downtown Akron, Innerbelt at S. Main St., Mill St. to E.J. Thomas and University of Akron campus, 1970s (5 copies).
- (All the following photographs are mounted on thick cardboard backing)
- 243) Exercise class showing women and one little girl doing exercises, Macedonia, OH,(?) 1979 (color). See also Series 4, Box 6.
- 244) Couple in disco dance pose, 1970s.
- 245) Baby with birthday cake, 3 fold panel of 3 photos, 1977.
- 246) Fox trapper, 3 fold panel of 3 photos, 1970s.

247) Personality portrait, "Cleo,"1970s.

SERIES 5: Photographs added in 2008

Box 10: Accession #s 248 to 265.

All sized approximately 12 x 14, b&w and color, and have thick black cardboard backing from being displayed in exhibits. Many of the photos are from editions of the *Beacon Magazine* from the *Akron Beacon Journal*.

248) Amish pretzel makers, 3 panel display, 1970s.

- 249) Two unidentified motorcycle bikers, 1970s.
- 250) Unidentified man in his basement, winemaker in Cleveland, 1970s.
- 251) Young carnival worker, September 23, 1979.
- 252) Elderly carnival worker, September 23, 1979.
- 253) Cuyahoga river, dramatic shot with plate of fish, 1970s.
- 254) Man with horse bucking in the air, September 20, 1982.
- 255) Railroad workers, 3 panel board with photos, July 7, 1975.
- 256) Young woman and girl holding puppy after house fire, July 11, 1975.
- 257) Rodeo, Richfield Coliseum, man on horse, 3 panel board with photos, April 24, 1976.
- 258) Rodeo, Richfield Coliseum, man hanging onto a steer, April 24, 1976.
- 259) Men playing football, "Ruffians" March 31, 1975.
- 260) Woman in bathing suit walking through crowd, Canton, 1970s.
- 261) Older man cutting boy's hair, 1970s.
- 262) "Workmen just put up a piedmont billboard in the cornfield north of Canton" September 1, 1982.
- 263) Drowned skin diver, May 2, 1976.
- 264) Woman in wheel chair being baptized in lake, June 28, 1975.
- 265) Olympic champion, Olga Korbut, Richfield Coliseum, November 21, 1974.

SERIES 6: Photographs, contact sheets and negatives added in 2012

Photographs show Directors of the Akron Art Institute, John Coplans and Michael Danoff and artwork and buildings during the time the Akron Art Institute moved from the Carnegie Library building at 69 E Market St. to the old Akron Post Office building at 70 E. Market St. These photographs are dated from approximately June 1979 to August 1981.

Box 11: Akron Art Institute/Museum: color and b/w contact sheets and negatives, arranged chronologically.

June 22, 1979) Photos of Akron Art Institute Director John Coplans and interior photos of the old Akron Post office before renovation for the Art Museum.

July 10, 1981) Interior views of the new Akron Art Museum.

July 24, 1981) Views of artwork and interior of Akron Art Museum.

<u>July 29, 1981</u>) Exterior views of Akron Art Museum, staff, and Director, Michael Danoff.

August 5, 1981) Exterior views and interior views of artwork.

Box 12: Photographs: accession numbers 2012-100-1 thru 3

- 1) Old Akron Post Office Building, 1979, b/w, 8" x 10".
- 2) Akron Art Museum courtyard, 1981, color, 8" x 10".
- 3) Director John Coplans, 1979, color photo on board, 10" x 14".